

# Who Was Frank Lloyd Wright

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Frank Lloyd Wright Meryle Secrest 1998 Wright's family history, personal adventures, and colorful friends are explored in this evocative biography. Secrest had unprecedented access to an extensive archive of Wright's letters, photographs, drawings and books. "Secrest's achievement is to etch Wright's character in sharp relief. . . . (She) presents Wright in his every guise".--Blair Kamin, "Chicago Tribune". 121 photos.

Who Was Frank Lloyd Wright? Ellen Labrecque 2015 Born in Wisconsin in 1867, Frank Lloyd Wright became obsessed with a set of building blocks his mother had given to him on his ninth birthday. He grew up to become the father of organic architecture and the greatest American architect of all time, having designed more than 1,100 buildings during his lifetime. These included private homes - such as the stunning Fallingwater, churches, temples, a hotel, and the world-famous Guggenheim Museum in New York City. When asked how he could create so many designs, he answered, "I can't get them out fast enough." Frank Lloyd Wright was a man ahead of his time who could barely keep up with his own ideas!

Architecture's Odd Couple Hugh Howard 2016-05-24 In architectural terms, the twentieth century can be largely summed up with two names: Frank Lloyd Wright and Philip Johnson. Wright (1867–1959) began it with his romantic prairie style; Johnson (1906–2005) brought down the curtain with his spare postmodernist experiments. Between them, they built some of the most admired and discussed buildings in American history. Differing radically in their views on architecture, Wright and Johnson shared a restless creativity, enormous charisma, and an outspokenness that made each man irresistible to the media. Often publicly at odds, they were the twentieth century's flint and steel; their repeated encounters consistently set off sparks. Yet as acclaimed historian Hugh Howard shows, their rivalry was also a fruitful artistic conversation, one that yielded new directions for both men. It was not despite but rather because of their contentious--and not always admiring--relationship that they were able so powerfully to influence history. In Architecture's Odd Couple, Howard deftly traces the historical threads connecting the two men and offers readers a distinct perspective on the era they so enlivened with their designs. Featuring many of the structures that defined modern space--from Fallingwater to the Guggenheim, from the Glass House to the Seagram Building--this book presents an arresting portrait of modern architecture's odd couple and how they shaped the American landscape by shaping each other.

The Architecture of Frank Lloyd Wright Neil Levine 1996 Neil Levine's study of the architecture of Frank Lloyd Wright, beginning with his work in Oak Park in the late 1880s and culminating in the construction of the Guggenheim museum in New York and the Marin County Civic Center in the 1950s, is the first comprehensive and in-depth analysis of the architect's entire career since the opening of the Wright Archives over a decade ago. The most celebrated and prolific of modern architects, Wright built more than four hundred buildings and designed at least twice as many more. The characteristic features of his work--the open plan, dynamic space, fragmented volumes, natural materials, and integral structure--established the basic way that we think about modern architecture. For a general audience, this engaging book provides an introduction to Wright's remarkable accomplishments, as seen against the background of his eventful and often tragic life. For the architect or the architectural historian, it will be an important source of new insights into the development of Wright's whole body of work. It integrates biographical and historical material in a chronologically ordered framework that makes sense of his enormously varied career, and it provides over four hundred illustrations running parallel to the text. Levine conveys the meanings of the continuities and changes that he sees in Wright's architecture and thought by focusing successive chapters on his most significant buildings, such as the Winslow House, Taliesin, Hollyhock House, Fallingwater, Taliesin West, and the Guggenheim Museum. A new understanding of the representational imagery and narrative structure of Wright's work, along with a much-needed reconsideration of its historical and contextual underpinnings, gives this study a unique place in the writings on Wright. In contrast to the emphasis a previous generation of critics and historians placed on Wright's earlier buildings, this book offers a broader perspective that sees Wright's later work as the culmination of his earlier efforts and the basis for a new understanding of the centrality of his career to the evolution of modern architecture as a whole.

Frank Lloyd Wright: The Rooms 2014-10-21 INDIEFAB Book of the Year Awards -- 2014 BRONZE Winner for Architecture An invitation into the evocative, human-scaled, and artful interiors designed by Wright. Frank Lloyd Wright: The Rooms presents the warm interior spaces and exceptional design work of this beloved American master. Wright was an early proponent of "total design." Unsatisfied with what was available in designing a given space or home, he invented what was needed, developing a language of architectural detail and styling that is unique and which extended to the tables, bookcases, easy chairs, sofas, and cabinets; to rugs and murals; to stonework; to stained glass "light screens," which served as

windows, doors, and room partitions; and lighting. This approach was manifested distinctly in each of his residential projects. This book offers the reader an immersion into this work by means of extraordinary artful detail in intimately explored rooms and spaces. From the Oak Park Home and Studio in Illinois to the majestically appointed Darwin D. Martin House with its abundance of art glass, including Wright's famous "Tree of Life" and "Wisteria" designs, this luxurious volume ranges over the whole of Wright's oeuvre. It highlights a number of Wright masterpieces, including Hollyhock House, the mysterious Aztec-like home and arts complex built on a hill in Los Angeles; the Dana House, with its luminous "butterfly" transom glass; and the fabled living room at Fallingwater.

The Robie House of Frank Lloyd Wright Joseph Connors 1984-05-15 The Robie House in Chicago is one of the world's most famous houses, a masterpiece from the end of Frank Lloyd Wright's early period and a classic example of the Prairie House. This book is intended as a companion for the visitor to the house, but it also probes beneath the surface to see how the design took shape in the mind of the architect. Wright's own writings, rare working drawings from the period, and previously unpublished photographs of the house in construction help the reader look over the shoulder of the architect at work. Beautiful new photographs of the Robie House and related Wright houses have been specially taken to illustrate the author's points, and a bibliography on Wright is provided.

Frank Lloyd Wright Robin Langley Sommer 1993 Frank Lloyd Wright is recognized as a dominant figure in the history of modern architecture. His life and revolutionary work is described in this volume filled with more than 180 photographs illustrating 60 of his most-beloved buildings.

Frank Lloyd Wright, 1867-1959 Bruce Brooks Pfeiffer 2004 Widely thought to be the greatest American architect, Frank Lloyd Wright (1867-1959) was a true pioneer, both artistically and technically. At a time when reinforced concrete and steel were considered industrial building materials, Wright boldly made use of them to build private homes. His prairie house concept--that of a low, sprawling home based upon a simple L or T figure--was the driving force behind some of his most famous houses and became a model for rural architecture across America. Wright's designs for office and public buildings were equally groundbreaking and unique. From Fallingwater to New York's Guggenheim Museum, his works are among the most famous in the history of architecture.

Frank Lloyd Wright's Dana House Donald Hoffmann 2013-10-01 Handsome pictorial essay documents creation of residential masterpiece with more than 160 interior and exterior photos, plans, elevations, sketches, and studies. Informative text recounts the house's history, including its site, plans, and construction.

Frank Lloyd Wright Ada Louise Huxtable 2004 Provides a portrait of the American architect, describing his personal life, his career as a builder and craftsman, his architectural achievements, and his influence on the world of art and architecture.

The Essential Frank Lloyd Wright Frank Lloyd Wright 2008 Presents a collection of significant writings of Frank Lloyd Wright.

Famous Buildings of Frank Lloyd Wright Bruce LaFontaine 1996-01-01 For coloring book enthusiasts and architecture students — 44 finely detailed renderings of Wright home and studio, Unity Temple, Guggenheim Museum, Robie House, Imperial Hotel, more.

Frank Lloyd Wright Alan Hess 2007 Focusing on one of the most productive and innovative periods in the architect's career, a study of Wright's mid-twentieth-century architectural designs looks at such seminal masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Loveness House, and an array of furniture and object designs. 12,500 first printing.

How to Think Like Frank Lloyd Wright Catherine Teegarden 2021-08-31 This amazing book offers a fascinating look into Frank Lloyd Wright's creative process--and offers simple suggestions and activities for unleashing your own imagination Frank Lloyd Wright looked to nature for inspiration. "Study nature, love nature, stay close to nature. It will never fail you," he famously said. It is "necessary to learn from trees, flowers, shells--objects which contain truths of form following function." How to Think Like Frank Lloyd Wright takes these lessons to heart, transforming this notion into practical exercises that empower you to create original patterns, designs, drawings, structures, and more. Using items found in nature--such as leaves, insects, seashells--and looking at Wright's own sketches, abstractions, and finished works, this book offers a template for aspiring artists and architects to emulate his creative process. Projects such as designing a stained glass window to sketching houses for different habitats, to creating graphics inspired by nature will encourage artists to look at the world in a whole new way This unique exploration of some of Frank Lloyd Wright's most famous works--and the methodology behind them--is part history, part guided sketch book, and most importantly, the perfect tool to spark the imagination of the next generation of visionaries.

Frank Lloyd Wright's Fallingwater Donald Hoffmann 1993 Traces the complicated development of Frank Lloyd Wright's Fallingwater, including planning, site selection, and construction

Frank Lloyd Wright Ada Louise Huxtable 2008-04-29 Pulitzer Prize-winning critic Ada Louise Huxtable's biography of America's greatest architect Renowned architecture critic Ada Louise Huxtable's biography Frank Lloyd Wright looks at the architect and the man, from his tumultuous personal life to his long career as a master builder. Along the way she introduces Wright's masterpieces, from the tranquil Fallingwater to Taliesin, rebuilt after tragedy and murder--not only exploring the mind of the man who drew the blueprints but also delving into the very heart of the medium, which he changed forever.

Frank Lloyd Wright on the West Coast Mark Anthony Wilson 2014 As the son of a fashion illustrator, JOEL PULIATTI was destined to see things graphically. He was brought up as an artist in New York, is a graduate of Parsons School of Design, and has been published nationally as an architectural and a fine arts photographer. In both his photographs and paintings, Joel seeks to express the beauty of the commonplace as well as the transcendent. Joel lives in San Francisco with his wife, Olivia Teter, and daughters, Jacqueline and Sophia.

Frank Lloyd Wright Frank Lloyd Wright 2009 The most influential, provocative, and enduring writings of the American master are gathered in this anthology.

This is Frank Lloyd Wright Ian Volner 2016-08-30 Frank Lloyd Wright wasn't just an architect. He was a prophet, a poseur; a beloved teacher, a failed businessman. During his long, eventful life he experienced both incredible misfortune and great success. This Is Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright's progress from difficult childhood, to struggling apprenticeship, to

early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).

A Way of Life Lois Davidson Gottlieb 2001 A Way of Life is an extraordinary record of the eighteen months that Lois Gottlieb spent with Frank Lloyd Wright's Taliesin Fellowship in the late 1940s. Wright started the Fellowship in 1932 during the depression era when he had little or no work and thought it a worthwhile idea to train young architects. The apprentices came from all sorts of backgrounds and many different countries. Some of them joined the Fellowship because they had seen Wright's work, others because they had read his autobiography. All of them wanted to be involved with his new architecture and to emulate his approach, which was to make all aspects of living more beautiful and compatible with the environment. Taliesin was Wright's home and farm and Taliesin West in Arizona was his escape from the severe Wisconsin winters. Taliesin was operated as a self-contained working community where the apprentices became self-sufficient while continuing their architectural education. The Fellowship emphasized not only design and

Frank Lloyd Wright Robert C. Twombly 1991-01-16 A complete biography based on a wide range of previously untapped primary sources, covering Wright's private life, architecture, and role in American society, culture, and politics. Views Wright's buildings as biographical as well as social statements, analyzing his work by type, category, and individual structure.

Examines Wright's struggle to develop a new artistic statement, his dramatic personal life, and his political and economic ideas, including those on cities, energy conservation, cooperative home building, and environmental preservation. Includes over 150 illustrations (photographs, floor plans, and drawings--many never before published), extensive footnotes, and the most exhaustive bibliography of Wright's published work available.

Loving Frank Nancy Horan 2007-08-07 I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, Loving Frank is a fitting tribute to a courageous woman, a national icon, and their timeless love story. BONUS: This edition includes an excerpt from Nancy Horan's Under the Wide and Starry Sky. Advance praise for Loving Frank: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of City of Light "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." —Jane Hamilton "I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave." —Elizabeth Berg

The Frank Lloyd Wright Companion William Allin Storrer 2006 The comprehensive source for as-built plans of Wright's work Published to critical acclaim more than a decade ago, The Frank Lloyd Wright Companion brought together in one volume all the essential descriptions, photographs, and plans of everything built by America's most famous architect. Now, for this handsomely produced revised edition, William Allin Storrer brings the history of every Wright structure up to the present. Storrer treats the full range of Wright's architecture—from vacation cottages in Montana and Michigan, to such monuments of modernism as the Johnson Wax Building and the Guggenheim Museum, to buildings completed after Wright's death in 1959. Since the first edition, some of Wright's buildings have been relocated, some have been refurbished, and, sadly, some have even been destroyed by Hurricane Katrina. Storrer documents these changes and includes new information about the extent of Wright's work on the buildings, the contributions of his associates, and the details of his business arrangements. Wright aficionados will be especially pleased to find comprehensive coverage of the newly discovered Mitchell residence in Racine, Wisconsin. Organized chronologically, The Frank Lloyd Wright Companion features a description of each building that details the history of its design, construction, and ownership. Floor plans allow readers intimate access to each of Wright's built works. With nearly 1,000 photographs (many new to this edition), elevations, historical images, and floor plans that show changes in Wright's preliminary plans, this reference is unmatched in its authority. The indispensable centerpiece of any Wright collection, the newly revised Companion is a must for any serious library of art and architecture.

Understanding Frank Lloyd Wright's Architecture Donald Hoffmann 1995-01-01 "May be the best book on Wright ever written, with the exception of the master's own incomparable autobiography." — New York Times Book Review. This insightful study explores the principles of Wright's architectural philosophy, ideals, and methods. Includes over 120 photos, plans, and illustrations of Robie House, Fallingwater, Taliesin, and other masterworks.

Frank Lloyd Wright Designs Bruce Brooks Pfeiffer 2011-10-04 The first major presentation in decades of the visionary drawings of the artist-architect and master designer. Frank Lloyd Wright was an architect of vast and unprecedented vision, whose work is not only still admired by the critics and carefully studied by historians but is also widely beloved. Comfortable spaces, humanly scaled, with extraordinary attention to detail—as seen in a range of architectural forms—are at the center of Wright's enduring appeal. This vision and attention is nowhere

more evident than in the drawings. It has been said that had Wright left us only drawings, and not his buildings as well, he would still be celebrated for his brilliant artistry, and this is borne out here. Even more significant, and shown here as never before, are the magical first moments of invention and inspiration—Wright's earliest sketches, some never before published—which offer unique insight into the mind of the master architect. *Frank Lloyd Wright Designs* is the most important and comprehensive book to be published on the drawings, designs, conceptual sketches, elevations, and plans of Wright, with particular emphasis on the development of certain important projects. It includes the best-known and beloved projects—like Fallingwater, The Coonley House, Midway Gardens, the Guggenheim, the Imperial Hotel—as well as a range of intriguing, unfamiliar, and previously unpublished drawings by Wright.

*Prairie Boy* Barb Rosenstock 2019 A Notable Social Studies Trade Book for Young People \* A NSTA/CBC Best STEM Book Frank Lloyd Wright, a young boy from the prairie, becomes America's first world-famous architect in this inspirational nonfiction picture book introducing organic architecture -- a style he created based on the relationship between buildings and the natural world -- which transformed the American home. Frank Lloyd Wright loved the Wisconsin prairie where he was born, with its wide-open sky and waves of tall grass. As his family moved across the United States, young Frank found his own home in shapes: rectangles, triangles, half-moons, and circles. When he returned to his beloved prairie, Frank pursued a career in architecture. But he didn't think the Victorian-era homes found there fit the prairie landscape. Using his knowledge and love of shapes, Frank created houses more organic to the land. He redesigned the American home inside and out, developing a truly unique architecture style that celebrated the country's landscape and lifestyle. Author Barb Rosenstock and artist Christopher Silas Neal explore the early life and creative genius of architect Frank Lloyd Wright, highlighting his passion, imagination, and ingenuity.

*Plagued by Fire* Paul Hendrickson 2019-10-01 Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

*Frank Lloyd Wright in the Realm of Ideas* Frank Lloyd Wright 1988-01-01 Shows Wright's designs for community centers, skyscrapers, homes theaters, resorts, chapels, synagogues, and hotels, and shares his ideas concerning architecture

*Frank Lloyd Wright Field Guide* Thomas A. Heinz 2005 The Frank Lloyd Wright Field Guide provides the first complete visitors' guide to all of Wright's buildings in the United States and around the world. This new, single-volume edition is written and compiled by architect and Frank Lloyd Wright expert Thomas A. Heinz, AIA. In a highly readable and informative style, Heinz presents each building page by page, providing brief histories and background details, information on accessibility and viewing, and driving directions. Every entry is accompanied by a photograph and location map. Buildings are arranged geographically. A cross-referenced index enables each building to be easily accessed by location or client or building name. " Complete listing of nearly 500 buildings worldwide " Global Positioning System (GPS) coordinates given for each building " Easy-to-read, easy-to-carry, lightweight " Comprehensive volume which combines a completely new eastern region section with updated sections from the original, three-volume field guides

*The Urbanism of Frank Lloyd Wright* Neil Levine 2015-10-27 Conceived and developed as a companion volume to *The Architecture of Frank Lloyd Wright*.

*Frank Lloyd Wright and His Manner of Thought* Jerome Klinkowitz 2014-09-18 A fresh assessment of Wright focusing on the evolution of his thinking and writings from the 1890s to the 1950s, showing how his ideas for living emerged from the nineteenth century to anticipate the twenty-first.

*Frank Lloyd Wright* Pia Licciardi Abate 2015 Abate and Freudenheim's delightful account of the life of America's greatest architect--replete with Frank Lloyd Wright's greatest moments and most entertaining anecdotes--unfolds as organically as his architecture.

*Drawings and Plans of Frank Lloyd Wright* Frank Lloyd Wright 1983-01-01 The complete Wasmuth drawings, 1910. Wright's early experiments in organic design: 100 plates of buildings from Oak Park period from first edition. Includes Wright's iconoclastic introduction.

*Frank Lloyd Wright: Natural Design, Organic Architecture* 2012-10-16 An unsung prophet of today's green movement in architecture, Frank Lloyd Wright was an innovator of eco-sensitive design generations ahead of his time. An architect and designer of far-reaching vision, it is not surprising that Frank Lloyd Wright anticipated many of the hallmarks of today's green movement. Across his work—which stands upon a philosophy Wright termed "organic"—widespread evidence is seen of a refined sensitivity to environment, to social organization as impacted by buildings, and to sustainable and sensible use of space. The desire to work and live with nature to create livable homes and cities is an ongoing theme of American architecture and planning. This book explores Wright's lessons on how climate, sustainability, sunlight, modern technology, local materials, and passive environmental controls can become the inspiration for excellent design, and highlights a selection of Wright's buildings to show how he dealt with these issues. The book is organized by the green concepts Wright used—including passive solar design and the use of thermal massing, passive berm insulation, environmentally sensitive landscaping, passive ventilation systems, passive natural light, and intelligent and artful adaptation of technology—with examples from different houses. It shows how Wright evolved certain ideas that continue to spur discussions of green architecture design today.

*Wright on Exhibit* Kathryn Smith 2022-07-12 The first history of Frank Lloyd Wright's exhibitions of his own work—a practice central to his career More than one hundred exhibitions of Frank Lloyd Wright's work were mounted between 1894 and his death in 1959. Wright organized the majority of these exhibitions himself and viewed them as crucial to his self-presentation as his extensive writings. He used them to promote his designs, appeal to new viewers, and persuade his detractors. *Wright on Exhibit* presents the first history of this

neglected aspect of the architect's influential career. Drawing extensively from Wright's unpublished correspondence, Kathryn Smith challenges the preconceived notion of Wright as a self-promoter who displayed his work in search of money, clients, and fame. She shows how he was an artist-architect projecting an avant-garde program, an innovator who expanded the palette of installation design as technology evolved, and a social activist driven to revolutionize society through design. While Wright's earliest exhibitions were largely for other architects, by the 1930s he was creating public installations intended to inspire debate and change public perceptions about architecture. The nature of his exhibitions expanded with the times beyond models, drawings, and photographs to include more immersive tools such as slides, film, and even a full-scale structure built especially for his 1953 retrospective at the Guggenheim Museum. Placing Wright's exhibitions side by side with his writings, Smith shows how integral these exhibitions were to his vision and sheds light on the broader discourse concerning architecture and modernism during the first half of the twentieth century. Wright on Exhibit features color renderings, photos, and plans, as well as a checklist of exhibitions and an illustrated catalog of extant and lost models made under Wright's supervision.

Frank Lloyd Wright's Forgotten House Nicholas D. Hayes 2021 Frank Lloyd Wright's foray into affordable housing--the American System-Built Homes--is frequently overlooked. When Nicholas and Angela Hayes became stewards of one of them, they began to unearth evidence that revealed a one-hundred-year-old fiasco fueled by competing ambitions and conflicting visions that eventually gave way to Wright's most creative period.

Frank Lloyd Wright Frank Lloyd Wright 2005 Originally published: New York: Duell, Sloan and Pearce, 1943.

Frank Lloyd Wright and San Francisco Paul Venable Turner 2016-01-01 An unprecedented look at Frank Lloyd Wright's storied relationship with San Francisco and the Bay Area, highlighting local masterpieces as well as a remarkable body of unbuilt works

Frank Lloyd Wright--the Lost Years, 1910-1922 Anthony Alofsin 1993 New definition to the little-known work Wright produced during this period, which he describes as Wright's primitivist phase. He traces this influence in his art through Wright's explorations of primitivist sources, innovations in sculpture, and an intensification of the architect's use of ornament. Less tangible, but as important, was Wright's view of himself, his art, and society, and Alofsin uncovers the European impact on the architect's image of himself as a

"Ausgeführte Bauten" of 1911 Frank Lloyd Wright 1982-01-01 207 rare photos of Oak Park period, first great buildings: Unity Temple, Dana house, Larkin factory, more. Complete photos of Wasmuth edition. New Introduction.