

# War Child A Soldiers Story Emmanuel Jal Lbrsfs

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Handbook of Resilience in Children of War Chandi Fernando 2013-04-23 Their frightened, angry faces are grim reminders of the reach of war. They are millions of children, orphaned, displaced, forced to flee or to fight. And just as they have myriad possibilities for trauma, their lives also hold great potential for recovery. The Handbook of Resilience in Children of War explores these critical phenomena at the theoretical, research, and treatment levels, beginning with the psychosocial effects of exposure to war. Narratives of young people's lives in war zones as diverse as Afghanistan, Sri Lanka, Columbia, and Sudan reveal the complexities of their experiences and the meanings they attach to them, providing valuable keys to their rehabilitation. Other chapters identify strengths and limitations of current interventions, and of constructs of resilience as applied to youth affected by war. Throughout this cutting-edge volume, the emphasis is on improving the field through more relevant research and accurate, evidence-based interventions, in such areas as: An ecological resilience approach to promoting mental health in children of war. Child soldiers and the myth of the ticking time bomb. The Child Friendly Spaces postwar intervention program. The role of education for war-zone immigrant and refugee students. Political violence, identity, and adjustment in children. The Handbook of Resilience in Children of War is essential reading for researchers, scientist-practitioners, and graduate students in diverse fields including clinical child,

school, and developmental psychology; child and adolescent psychiatry; social work; counseling; education; and allied medical and public health disciplines.

They Poured Fire on Us From the Sky Benjamin Ajak 2015-08-11 A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the Los Angeles Times as a “moving, beautifully written account, by turns warm and tender.” Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They Poured Fire on Us from the Sky is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alepho, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive.

Walk Toward the Rising Sun Ger Duany 2020-09-22 The amazing autobiography of a young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

The Correspondents Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of Ninth Street Women "Just as women are so often written out of war, so it seems are the female correspondents.

Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. The Correspondents follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

They Fight Like Soldiers, They Die Like Children Rom•o Dallaire 2011-06-01 Traces the proliferation of child-soldier use throughout the world as well as international efforts to end the practice.

Slave Mende Nazer 2009-04-28 Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. Slave is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

War Child Emmanuel JAL. 2009

The Road of Lost Innocence Somaly Mam 2009 A Cambodian woman sold into sexual slavery at the age of twelve

describes the horrors she experienced until she managed to escape and discusses her role as an activist for the young women whom she has rescued from the region's brothels.

When Should Law Forgive? Martha Minow 2019-09-24 “Martha Minow is a voice of moral clarity: a lawyer arguing for forgiveness, a scholar arguing for evidence, a person arguing for compassion.” —Jill Lepore, author of *These Truths* In an age increasingly defined by accusation and resentment, Martha Minow makes an eloquent, deeply-researched argument in favor of strengthening the role of forgiveness in the administration of law. Through three case studies, Minow addresses such foundational issues as: Who has the right to forgive? Who should be forgiven? And under what terms? The result is as lucid as it is compassionate: A compelling study of the mechanisms of justice by one of this country’s foremost legal experts.

A Long Walk to Water Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The Color of Grace Bethany Haley Williams 2015-03-03 The psychologist founder of Exile International recounts how her own pursuit of emotional healing led her into dangerous war zones to offer art therapy and rehabilitative care to war-affected children.

Never Fall Down Patricia McCormick 2012-05-08 This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards.

Drone Child David H. Rothman 2021-11-23 Kidnapped for his brilliance, a 15-year-old electronics genius must fly deadly drones and fight as a sea-going pirate to keep his parents alive. Can he escape and also free his twin sister from the

clutches of a major sex-trafficker? Earlier he worked as a self-taught Internet expert in the mega-city of Kinshasa in the Democratic Republic of the Congo, while his songbird sister aspired to be a rumba star. But murderous gun-worshippers chloroformed him and whisked him away. Now he must fight for the wrong side. The crazies know exactly where his parents and dog live. The leader of his captors, the thuggish Congolese Purification Army, is a seven-foot-tall whack-job handy with AK-47s and oversized machete blades. Drone Child: A Novel of War, Family, and Survival offers a gripping, inspirational story for mature young adults and older readers. It's told as Lemba Adula's 2050 war memoir looking back on his life as a child soldier and pirate some 25 years earlier in the 2020s. Lemba isn't just smart--he's witty and likable, and you'll be rooting for him and his sister to overcome the scary odds. Drone Child contains no explicit sex or explicit drug descriptions, and the violence is no different from what would be expected in a war novel. No DRM, either. This revised edition of the novel, originally published as No Taller than My Gun, includes a colorful new cover and discussion questions for book clubs, libraries, and schools--prepared with help from Karen Heilman, M.Ed., and the novel's two Congolese fact-checks and critiquers. One was Junior Boweya, a translator, software localization expert, and businessman. The other was Jean Felix Mwema Ngandu, a former Mandela Fellow and a leading civic activist in the Democratic Republic of the Congo. PRAISE FOR DRONE CHILD "A brainy, irresistible hero braves captivity to protect his family in this riveting tale." - Kirkus Reviews. "Share this action-packed, sensitively rendered audio with fans of Ishmael Beah's A Long Way Gone and Emmanuel Jal's War Child." - Library Journal on the audiobook version. "A tense narrative in which scenes of degradation and violence are effective without being overly graphic... A compelling story... Interesting choice for book clubs." - BlueInk Review in the American Library Association's Booklist. "The barbarities of the conflict in Ukraine make Drone Child all the timelier." - Senior Reviewer Diane Donovan in The Midwest Book Review. "A gripping, brutal account... Purifier general 'Demon Killer' is an astonishingly effective portrait of a sociopath..." - BookLife. "...should be lauded for the frank conversations it has the power to open for younger readers." - Readers' Favorite.

Bite of the Mango Mariatu Kamara 2009-05-04 'In my culture, every story is told with the purpose of either imparting knowledge, repairing a broken bond, or transforming the listener and the teller. Mariatu's story embodies all of these elements.' from the Introduction by Ishmael Beah Mariatu Kamara grew up in a small village in Sierra Leone, surrounded by family and friends. At first, rumours of the civil war were no more than a distant worry. But then the rebels attacked. Heavily armed soldiers, some no older than 12-year-old Mariatu herself, attacked her village, torturing her brutally and killing many of the people she loved. During this senseless violence, they cut off both her hands. Miraculously, Mariatu survived. Then began her journey of recovery, from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America. 'A great read... It's like a cross between Parvana and Memoirs of a Geisha.' Samantha, 16

It feels as if Mariatu Kamara is sitting in the room with you, telling her story...real and honest. A really powerful book. I cried on several occasions.' Isabella, 19 '...a powerful commentary on one of the many costs of wars. An essential purchase...' Kirkus

The Autobiography of Gucci Mane Gucci Mane 2017-09-19 Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.

The Enough Moment John Prendergast 2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens—"Upstanders"—famous and unknown, here and abroad, to combat genocide, rape, and child soldierdom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

This Boy We Made Taylor Harris 2022-01-11 A Black mother bumps up against the limits of everything she thought she believed—about science and medicine, about motherhood, and about her faith—in search of the truth about her son. One morning, Tophs, Taylor Harris's round-cheeked, lively twenty-two-month-old, wakes up listless, only lifting his head to gulp down water. She rushes Tophs to the doctor, ignoring the part of herself, trained by years of therapy for generalized anxiety disorder, that tries to whisper that she's overreacting. But at the hospital, her maternal instincts are confirmed: something is wrong with her boy, and Taylor's life will never be the same. With every question the doctors answer about Tophs's increasingly troubling symptoms, more arise, and Taylor dives into the search for a diagnosis. She spends countless hours trying to navigate health and education systems that can be hostile to Black mothers and children; at night she googles, prays, and interrogates her every action. Some days, her sweet, charismatic boy seems just fine;

others, he struggles to answer simple questions. A long-awaited appointment with a geneticist ultimately reveals nothing about what's causing Toph's drops in blood sugar, his processing delays—but it does reveal something unexpected about Taylor's own health. What if her son's challenges have saved her life? *This Boy We Made* is a stirring and radiantly written examination of the bond between mother and child, full of hard-won insights about fighting for and finding meaning when nothing goes as expected.

*The Good Braider* Terry Farish 2014-08 Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by memories of past horrors and the traditions

*First Kill Your Family* Peter Eichstaedt 2013-04-01 &“Richard Opio has neither the look of a cold-blooded killer nor the heart of one. Yet as his mother and father lay on the ground with their hands tied, Richard used the blunt end of an ax to crush their skulls. He was ordered to do this by a unit commander of the Lord's Resistance Army, a rebel group that has terrorized northern Uganda for twenty years. The memory racks Richard's slender body as he wipes away tears.&” For more than twenty years, beginning in the mid-1980s, the Lord's Resistance Army has ravaged northern Uganda. Tens of thousands have been slaughtered, and thousands more mutilated and traumatized. At least 1.5 million people have been driven from a pastoral existence into the squalor of refugee camps. The leader of the rebel army is the rarely seen Joseph Kony, a former witchdoctor and self-professed spirit medium who continues to evade justice and wield power from somewhere near the Congo~Sudan border. Kony claims he not only can predict the future but also can control the minds of his fighters. And control them he does: the Lord's Resistance Army consists of children who are abducted from their homes under cover of night. As initiation, the boys are forced to commit atrocities—murdering their parents, friends, and relatives—and the kidnapped girls are forced into lives of sexual slavery and labor. In *First Kill Your Family*, veteran journalist Peter Eichstaedt goes into the war-torn villages and refugee camps, talking to former child soldiers, child &“brides,&” and other victims. He examines the cultlike convictions of the army; how a pervasive belief in witchcraft, the spirit world, and the supernatural gave rise to this and other deadly movements; and what the global community can do to bring peace and justice to the region. This insightful analysis delves into the war's foundations and argues that, much like Rwanda's genocide, international intervention is needed to stop Africa's virulent cycle of violence.

*Radiance of Tomorrow* Ishmael Beah 2014-01-07 A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in

contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the *Christian Science Monitor's* best fiction books of 2014

*Emma's War* Deborah Scroggins 2011-11-23 Emma McCune's passion for Africa, her unstinting commitment to the children of Sudan, and her youthful beauty and glamour set her apart from other relief workers from the moment she arrived in southern Sudan. But no one was prepared for her decision to marry a local warlord—a man who seemed to embody everything she was working against—and to throw herself into his violent quest to take over southern Sudan's rebel movement. With precision and insight, Deborah Scroggins—who met McCune in Sudan—charts the process by which McCune's romantic delusions led to her descent into the hell of Africa's longest-running civil war. *Emma's War* is at once a disturbing love story and an up-close look at Sudan: a world where international aid fuels armies as well as the starving population, and where the northern-based Islamic government—backed by Osama bin Laden—is locked in a war with the Christian and pagan south over religion, oil, and slaves. A timely, revelatory account of the nature of relief work, of the men and women who choose to carry it out, and of one woman's sacrifice to its ideals.

*Little Soldier* Bernard Ashley 2011-03-03 When Kaninda survives a brutal attack on his village in East Africa he joins the rebel army, where he's trained to carry weapons, and use them. But aid workers take him to London, to a new family and a comprehensive school. Clan and tribal conflicts are everywhere, and on the streets it's estate versus estate, urban tribe against urban tribe. All Kaninda wants it to get back to his own war and take revenge on his enemies. But together with Laura Rose, the daughter of his new family, he is drawn into a dangerous local conflict that is spiraling out of control.

*Childhood in Contemporary Diasporic African Literature* Christopher E. W. Ouma 2020-02-27 This book examines the representation of figures, memories and images of childhood in selected contemporary diasporic African fiction by Adichie, Abani, Wainaina and Oyeyemi. The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities. It argues that through the privileging of childhood memory, alternative conceptions

of time emerge in this literature, and which allow African writers to re-imagine what family, ethnicity, nation means within the new spaces of diaspora that a majority of them occupy. The book therefore looks at the connections between childhood, space, time and memory, childhood gender and sexuality, childhoods in contexts of war, as well as migrant childhoods. These dimensions of childhood particularly relate to the return of the memory of Biafra, the figures of child soldiers, memories of growing up in Cold War Africa, queer boyhoods/sonhood as well as experiences of migration within Africa, North America and Europe.

*Weeping Under This Same Moon* Jana Laiz 2008 Hannah, a seventeen-year-old social outcast, befriends Mei and her siblings, recent refugees from the Vietnam War, and helps them become accustomed to living in America.

*How Europe Underdeveloped Africa* Walter Rodney 2018-11-27 The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

*Girl Soldier* Faith J. H. McDonnell 2007-06-01 For several decades a brutal army of rebels has been raiding villages in northern Uganda, kidnapping children and turning them into soldiers or wives of commanders. More than 30,000 children have been abducted over the last twenty years and forced to commit unspeakable crimes. Grace Akallo was one of these. Her story, which is the story of many Ugandan children, recounts her terrifying experience. This unforgettable book--with historical background and insights from Faith McDonnell, one of the clearest voices in the church today calling for freedom and justice--will inspire readers around the world to take notice, pray, and work to end this tragedy.

*Not on Our Watch* Don Cheadle 2007-05-01 An Academy Award-nominated actor and a renowned human rights activist team up to change the tragic course of history in the Sudan--with readers' help. While Don Cheadle was filming *Hotel Rwanda*, a new crisis had already erupted in Darfur, in nearby Sudan. In September 2004, then-Secretary of State Colin Powell termed the atrocities being committed there "genocide"--and yet two years later things have only gotten worse. 3.5

million Sudanese are going hungry, 2.5 million have been displaced by violence, and 400,000 have died in Darfur to date. Both shocked and energized by this ongoing tragedy, Cheadle teamed up with leading activist John Prendergast to focus the world's attention. *Not on Our Watch*, their empowering book, offers six strategies readers themselves can implement: Raise Awareness, Raise Funds, Write a Letter, Call for Divestment, Start an Organization, and Lobby the Government. Each of these small actions can make a huge difference in the fate of a nation, and a people--not only in Darfur, but in other crisis zones such as Somalia, Congo, and northern Uganda.

*Child Soldiers* David M. Rosen 2012 This book exposes the role of children in war, describing where, why, and how children are deployed, the attempts made by international organizations to protect children, and the underlying political and cultural issues that make this such a thorny issue. \* A chronology of major events in the efforts to limit the use of child soldiers \* Biographical sketches of famous child soldiers and key figures in the effort to ban the use of child soldiers \* A directory of organizations involved in the child soldier issue

*Beasts of No Nation* Uzodinma Iweala 2009-10-13 "Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence." —*Entertainment Weekly* (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community. Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

*Innocents Lost* Jimmie Briggs 2009-04-27 Ida, a member of Sri Lanka's Female Tamil Tigers, fought with one of the longest-surviving and successful guerilla movements in the world. She is sixteen. Francois, a fourteen-year-old Rwandan child of mixed ethnicity, was forced by Hutu militiamen to hack to death his sister's Tutsi children. More than 250,000 children have fought in three dozen conflicts around the world, but growing exploitation of children in war is staggering and little known. From the "little bees" of Colombia to the "baby brigades" of Sri Lanka, the subject of child soldiers is changing the face of terrorism. For the last seven years, Jimmie Briggs has been talking to, writing about, and researching the plight

of these young combatants. The horrific stories of these children, dramatically told in their own voices, reveal the devastating consequences of this global tragedy. Cogent, passionate, impeccably researched, and compellingly told, *Innocents Lost* is the fullest, most personal and powerful examination yet of the lives of child soldiers.

Crossing the River Carol Smith 2021-05-04 A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize-nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

Put Your Dreams First Thembisa S. Mshaka 2009-04-23 There is a great mystique about the entertainment industry and a fervent desire in many to be part of it. But what many women don't realize is that most entertainment career guides are written from the point of view of the male executive, or are filled with industry and legal jargon-making them difficult to read and understand. Now, in *Put Your Dreams First*, Thembisa Mshaka uses her 15 years of experience in the music industry to expose the hidden truths that women need to know as they aspire toward entertainment careers, such as how to avoid compromising one's self-respect and the little-known fact that women run a large part of the business. This highly informative guide is for every woman wanting to know how to navigate the entertainment superhighway and find that job of a lifetime.

Stay Alive, My Son Pin Yathay 2013-04-15 On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the

27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

Knots Nuruddin Farah 2007-02-01 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

War Child Emmanuel Jal 2009-02-03 In the mid-1980s, Emmanuel Jal was a seven year old Sudanese boy, living in a small village with his parents, aunts, uncles, and siblings. But as Sudan's civil war moved closer—with the Islamic government seizing tribal lands for water, oil, and other resources—Jal's family moved again and again, seeking peace. Then, on one terrible day, Jal was separated from his mother, and later learned she had been killed; his father Simon rose to become a powerful commander in the Christian Sudanese Liberation Army, fighting for the freedom of Sudan. Soon, Jal was conscripted into that army, one of 10,000 child soldiers, and fought through two separate civil wars over nearly a

decade. But, remarkably, Jal survived, and his life began to change when he was adopted by a British aid worker. He began the journey that would lead him to change his name and to music: recording and releasing his own album, which produced the number one hip-hop single in Kenya, and from there went on to perform with Moby, Bono, Peter Gabriel, and other international music stars. Shocking, inspiring, and finally hopeful, *War Child* is a memoir by a unique young man, who is determined to tell his story and in so doing bring peace to his homeland.

*American Shaolin* Matthew Polly 2007-12-27 The raucously funny story of one young American's quest to become the baddest dude on the planet (and possibly find inner peace along the way) Growing up a ninety-eight-pound weakling tormented by bullies in the schoolyards of Kansas, Matthew Polly dreamed of one day journeying to the Shaolin Temple in China to become the toughest fighter in the world, like Caine in his favorite 1970s TV series *Kung Fu*. *American Shaolin* is the story of the two years Matthew spent in China living, studying, and performing with the Shaolin monks. The Chinese term for tough training is *chi ku* ("eating bitter"), and Matthew quickly learned to appreciate the phrase. This is both the gripping story of Matthew's journey and an intimate portrait of the real lives of the Shaolin monks, who struggle to overcome rampant corruption and the restrictions of an authoritarian government. Laced with humor and illuminated by cultural insight, *American Shaolin* is an unforgettable coming-of-age story of one man's journey into the ancient art of kungfu—and a poignant portrait of a rapidly changing China.

*When Broken Glass Floats: Growing Up Under the Khmer Rouge* Chanrithy Him 2001-04-17 Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriyama Pacific Rim Book Prize.

*What Is the What* Dave Eggers 2009-02-24 *What Is the What* is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly  *Murahaleen* (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense,

tragedy, and, finally, triumph.

1000 Years of Joys and Sorrows Ai Weiwei 2021-11-02 The “intimate and expansive” (Time) memoir of “one of the most important artists working in the world today” (Financial Times), telling a remarkable history of China over the last hundred years while also illuminating his artistic process “Poignant . . . An illuminating through-line emerges in the many parallels Ai traces between his life and his father’s.”—The New York Times Book Review (Editors’ Choice) ONE OF THE BEST BOOKS OF THE YEAR: Time, BookPage, Booklist, Kirkus Reviews Once a close associate of Mao Zedong and the nation’s most celebrated poet, Ai Weiwei’s father, Ai Qing, was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as “Little Siberia,” where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol and the artworks of Marcel Duchamp. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist—and how his work has been shaped by living under a totalitarian regime. Ai Weiwei’s sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird’s Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled. At once ambitious and intimate, Ai Weiwei’s 1000 Years of Joys and Sorrows offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

Shakespeare's Wife Germaine Greer 2009-02-24 A New York Times Book Review Notable Book of the Year A polemical, ground-breaking study of Elizabethan England that reclaims Ann Hathaway’s rightful place in history. Little is known about the wife of the world’s most famous playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare’s will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most tenacious and intelligent heroines in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer’s daughter who married England’s greatest poet. Part biography, part history, Shakespeare’s Wife is a fascinating

reconstruction of Ann's life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer steps off the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.