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On simple bodies Mrs. Marcet (Jane Haldimand) 1832

Granite Island Dorothy Carrington 2015-04-30 'Get away from here before you're completely bewitched and enslaved...' Dorothy Carrington was told, while sitting in a fisherman's cafe at the magically quiet midday hour. But enslaved she was. GRANITE ISLAND, much more than a travel book, grew out of years spent in Corsica and is an incomparably vivid and delightful portrait. For the first time Corsica is brought to light as a vital element in Europe: a highly individualistic island culture whose people have nurtured their love of freedom and political justice, as well as their pride, hospitality and poetry.

The Temple of Nature Erasmus Darwin 2020-07-30 Reproduction of the original: The Temple of Nature by Erasmus Darwin

Conversations on Natural Philosophy Mrs. Marcet (Jane Haldimand) 1829

Eunuchs and Castrati Katherine Crawford 2020-02 Eunuchs and Castrati examines the enduring fascination among historians, literary critics, musicologists, and other scholars around the figure of the castrate. Specifically, the book asks what influence such fascination had on the development and delineation of modern ideas around sexuality and physical impairment. Ranging from Greco-Roman times to the twenty-first century, Katherine Crawford brings together travel accounts, diplomatic records, and fictional sources, as well as existing scholarship, to demonstrate how early modern interlocutors reacted to and depicted castrates. She reveals how medicine and law operated to maintain the privileges of bodily integrity and created and extended prejudice against those without it. In consequence, castrates were constructed as gender deviant, disabled social subjects and demarcated as inferior. Early modern cultural loci then reinforced these perceptions, encouraging an othering of castrates in public contexts. These extensive, almost obsessive accounts of appearance, social propensities, and gender characteristics of castrated men reveal the historical lineages of sexual stigma and hostility towards gender non-normative and physically impaired persons. For Crawford, they are the roots of sexual and physical

prejudices that remain embedded in the western experience today.

Confessions of a Male Gynecologist Andre Bellanger 2016-04-26 Curious about the world of obstetrics and gynecology? Want to know why a future doctor would want to specialize in gynecology? Or perhaps you'd just like a peek behind the curtain, so to speak -- and to hear some OBGYN secrets. If you're intrigued by any of these topics, or just want to know about women's health from an OBGYN who tells it like it is, this book is for you. "Confessions of a Male Gynecologist" reveals not only what your gynecologist is thinking when your feet are in the stirrups, but provides women with some frank advice. Dr. Bellanger provides readers with an education, gets on his high horse, and shares some unbelievable (and in many cases), "laugh-out-loud" stories. Here's what readers have to say ... "... full of insights you had no idea you wanted to know." "... informational, educational, and at times downright hysterical" "... answers all the questions you've ever had about your gynecologist" "... an entertaining experience." "... an insightful look into the complexity and realities of not only women's health, but the state of our health care system today."

A Travel Companion to the Northern Areas of Pakistan Tahir Jahangir 2004 This book is an account of travels through the northern mountains and valleys of Pakistan. It is a travelogue as well as a guide. Each chapter is followed by a key with essential travel conditions, accommodation and security precautions required.

The Last Man Jean Baptiste Francois De Grainville 2014-03-30 This Is A New Release Of The Original 1806 Edition.

Soap, Sex, and Cigarettes: A Cultural History of American Advertising Juliann Sivulka 2011-07-19 SOAP, SEX AND CIGARETTES examines how American advertising both mirrors society and creates it. From the first newspaper advertisement in colonial times to today's online viral advertising, the text explores how advertising grew in America, how products and brands were produced and promoted, and how advertisements and agencies reflect and introduce cultural trends and issues. The threads of art, industry, culture, and technology unify the work. The text is chronological in its organization and is lavishly illustrated with advertisements. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Beautifully Ruined Nessa Morgan 2014-03-06 I feel I'm losing it all, everything I've kept near and dear--I'm shoving it away because I don't know how to keep my life in order anymore. What was simply fine and okay is no longer either. My world is growing into one black hole, dragging me down. I've discovered my monsters, I've found my demons, and to make sure no one goes down with me, I've given them an out. I've given Zephyr the out he deserves. But was it worth it? Just when Joey's life seemed to be getting better, one night sends her memory into overdrive. Not able to cope, she pushes away the only friend she could count and tries to cut out all the rest. When a new student walks into her class and is assigned the seat next to hers, Joey's not sure whether punch him or kick him below the belt with how forward he is. All this while fighting the urge to go back and beg Zephyr to be hers again. When the unthinkable happens, she has a hard decision to make--the hardest she's ever had to make: to stay or go.

A Digest of International Law: As Embodied in Diplomatic Discussions, Treaties and Other International Agreements, International Awards, the Decision John Bassett Moore 2018-02-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is

in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Uneasy Careers and Intimate Lives* Prina G. Abir-Am 1987 These pioneering studies of women in science pay special attention to the mutual impact of family life and scientific career. The contributors address five key themes: historical changes in such concepts as scientific career, profession, patronage, and family; differences in "gender image" associated with various branches of science; consequences of national differences and emigration; opportunities for scientific work opened or closed by marriage; and levels of women's awareness about the role of gender in science.

*Survey of International Arbitrations 1794–1938* A. M. Stuyt 2013-11-21

*For Better or For Worse? Collaborative Couples in the Sciences* Annette Lykknes 2012-06-05 In this volume, a distinguished set of international scholars examine the nature of collaboration between life partners in the sciences, with particular attention to the ways in which personal and professional dynamics can foster or inhibit scientific practice. Breaking from traditional gender analyses which focus on divisions of labor and the assignment of credit, the studies scrutinize collaboration as a variable process between partners living in the nineteenth and twentieth centuries who were married and divorced, heterosexual and homosexual, aristocratic and working-class and politically right and left. The contributors analyze cases shaped by their particular geographical locations, ranging from retreat settings like the English countryside and Woods Hole, Massachusetts, to university laboratories and urban centers in Berlin, Stockholm, Geneva and London. The volume demonstrates how the terms and meanings of collaboration, variably shaped by disciplinary imperatives, cultural mores, and the agency of the collaborators themselves, illuminate critical intellectual and institutional developments in the modern sciences.

*Teaching and Learning Primary Science* Wynne Harlen 1985

*The Disciple* Paul Bourget 1901

*With Amusement for All* LeRoy Ashby 2006-05-12 *With Amusement for All* contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

*Rereading George Eliot* Bernard J. Paris 2012-02-01 A noted Eliot scholar explores how we become different interpreters of literature as we undergo psychological change. In a probing analysis that has broad implications for theories of reading, Bernard J. Paris explores how personal needs and changes in his own psychology have affected his responses to George Eliot over the years. Having lost his earlier enthusiasm for her "Religion of Humanity," he now appreciates the psychological intuitions that are embodied in her brilliant portraits of characters and relationships. Concentrating on Eliot's most impressive psychological novels, *Middlemarch* and *Daniel Deronda*, Paris focuses on her detailed portrayals of major characters in an effort to recover her intuitions and appreciate her mimetic achievement. He argues that although she intended for her characters to provide confirmation of her views, she was instead led to deeper, more enduring truths, although she did not consciously comprehend the discoveries she had made. Like her characters, Paris argues, these truths

must be disengaged from her rhetoric in order to be perceived. Bernard J. Paris is Professor Emeritus of English at the University of Florida and the author of a number of books, including *Experiments in Life: George Eliot's Quest for Values and Imagined Human Beings: A Psychological Approach to Character and Conflict in Literature*.

*Collision of Destinies* Steven L. Benson 2011-11-17 Steve Benson is a pugnacious, outgoing, and athletic twenty-six-year-old. After losing his first professional teaching assignment in Minneapolis, Minnesota, he puts his career on hold and hits the road in a rebuilt Volkswagen. The trip takes him to Ft. Lauderdale, Florida, where he discovers an ad asking for men with mechanical ability to work on ship. He wins the job and moves on board the 185 foot vessel on a promise he be chosen to accompany the newly remodeled vessel to South America. In this travelogue, the Miami-based renovation process is fraught with conflict and deception during which Steve and ten other crewmen survive the hostile work environment long enough to board passengers bound for the Galapagos Islands; where iguanas spit, whales calve, and seals dance in one of the worlds most unique wildlife sanctuaries. It is during this incredible journey that captain Mike of the M/V *Buccaneer* becomes Stevens father figure, the crew his surrogate family, and Steve moves a giant step closer to becoming a man.

*Cultivating Women, Cultivating Science* Ann B. Shteir 1999-04-01 Maria Elizabeth Jacson's popular textbooks introduced a generation of young men and women to the science of botany. Agnes Ibbetson published more than fifty articles about plant physiology in science journals of the nineteenth century. The writings of Elizabeth Kent were admired and praised by Lord Byron, Samuel Taylor Coleridge, and Mary Shelley. Yet the names of these three women have almost completely disappeared from histories of botany and science culture.

*The Nomadic Developer* Aaron Erickson 2009-05-05 Learn the Real Secrets of Succeeding as a Software or IT Consultant in Any Economic Climate! Despite economic cycles, the idea of using technology to make a company more efficient and competitive—or perhaps even reach a new market—is appealing to all but the most desperate and cash-starved companies. More and more often, those companies look to technology consultants to fulfill their needs. There are real advantages to being a consultant. You make contacts with a lot of different people; you get exposure to many industries; and most important, unlike a software developer in the IT department for a brick-and-mortar company, as a technology consultant, you are the profit center...so long as you are billing. Consulting can be hugely rewarding—but it's easy to fail if you are unprepared. To succeed, you need a mentor who knows the lay of the land. Aaron Erickson is your mentor, and this is your guidebook. Erickson has done it all—from Practice Leadership to the lowest level project work. In *The Nomadic Developer*, he brings together his hardwon insights on becoming successful and achieving success through tough times and relentless change. You'll find 100% practical advice and real experiences—his own and annotations from those in the trenches. In addition, renowned consultants—such as David Chappell, Bruce Eckel, Deborah Kurata, and Ted Neward—share some of their hard-earned lessons. With this useful guidebook, you can Objectively assess whether the consultant's life makes sense for you Break into the business and build a career path that works Avoid the Seven Deadly Firms by identifying unscrupulous technology consultancies and avoiding their traps and pitfalls Understand the business models and mechanics that virtually all consulting firms use Master secret consulting success tips that are typically left unstated or overlooked Gain a competitive advantage by adding more value than your competitors Continue your professional development so you stay billable even during bad times Profit from both fixed-bid and time-and-materials projects Build a personal brand that improves your resiliency no matter what

happens

PCB Design for Real-World EMI Control Bruce R. Archambeault 2013-06-29 Proper design of printed circuit boards can make the difference between a product passing emissions requirements during the first cycle or not. Traditional EMC design practices have been simply rule-based, that is, a list of rules-of-thumb are presented to the board designers to implement. When a particular rule-of-thumb is difficult to implement, it is often ignored. After the product is built, it will often fail emission requirements and various time consuming and costly add-ons are then required. Proper EMC design does not require advanced degrees from universities, nor does it require strenuous mathematics. It does require a basic understanding of the underlying principles of the potential causes of EMC emissions. With this basic understanding, circuit board designers can make trade-off decisions during the design phase to ensure optimum EMC design. Consideration of these potential sources will allow the design to pass the emissions requirements the first time in the test laboratory. A number of other books have been published on EMC. Most are general books on EMC and do not focus on printed circuit board design. This book is intended to help EMC engineers and design design. This book engineers understand the potential sources of emissions and how to reduce, control, or eliminate these sources. This book is intended to be a 'hands-on' book, that is, designers should be able to apply the concepts in this book directly to their designs in the real-world.

The Sermon on the Fall of Rome Jérôme Ferrari 2014-09-04 The mysterious disappearance of Hayet, the manageress of the village bar, presents a conundrum for its owner, who cannot face a return to the days of late nights, lewd customers and greasy dishwater. A succession of would-be hosts and hostesses descend, with disastrous results, before Matthieu and Libero, childhood friends disillusioned with their philosophical studies, return to take up the reins. Initially they are successful, but as lustful, avaricious reality rudely intrudes on their idyll, they too are forced to concede, their senses befuddled by easy women and plentiful liquor, that all empires must inevitably crumble. Meanwhile, Matthieu's grandfather Marcel, who funded their enterprise, perhaps out of spite, still lingers on the island, his memories of the collapse of France's colonial empire still as fresh and bitter as the cancerous ulcers that must one day claim his life. By turns wise, comic, dramatic, tragic and absurd, Ferrari's Goncourt-winning masterpiece reads like a Corsican *One Hundred Years of Solitude*, covering a century of intimate history with a dazzling, skewering precision even Flaubert would be proud to applaud.

Philostratus John Swinnerton Phillimore 1912

The Journals of George Eliot George Eliot 2000-09-28 The great Victorian novelist's complete surviving journals - first publication of new George Eliot text.

Creative Couples in the Sciences Helena Mary Pycior 1996 Can two scientists work and live together? Marie and Pierre Curie proved that it was indeed possible to have a happy marriage and do brilliant research together. This collection of seventeen original essays explores the interplay between marriage and scientific work in the lives of two dozen couples in the nineteenth and twentieth century. It is the first book to discuss the professional and personal lives of scientific couples. For much of this period, marriage was the only acceptable way a woman could gain access to the tools, space, and colleagues indispensable to doing science. Yet, collaboration with her husband could also mean the denial of full credit for her work, inability to move to better jobs, and the juggling of domestic and scientific responsibilities. For the husband, collaboration with his skilled, unpaid wife could bring greater achievements than he might have achieved alone, but also meant the suspicion of his professional peers and the necessity of supporting the household. The

creative couples described in this volume range from Nobel Prize winners and world-renowned social scientists to obscure field biologists. The essays describe marriages and scientific collaborations that were a joy to both partners, as well as those that proved disastrous. In addition to the editors, the contributors are Marianne Gosztonyi Ainley, Barbara J. Becker, Bernadette Bensaude-Vincent, Mildred Cohn, Janet Bell Garber, Christiane Groeben, Joy Harvey, Susan Hoecker-Drysdale, Pamela M. Henson, Maureen J. Julian, Sylvia W. McGrath, Marilyn Bailey Ogilvie, John Stachel, Linda Tucker, and Sylvia Wiegand. They provide unique insights into the nature of cross-gender collaboration and intimacy. This volume will be of enormous interest to contemporary scientists, to historians of science, and to anyone interested in the ways women and men share marriage and work.

The American Development of Biology Ronald Rainger 2016-11-11 Selected as one of the Best "Sci-Tech" Books of 1988 by Library Journal The essays in this volume represent original work to celebrate the centenary of the American Society of Zoologists. They illustrate the impressive nature of historical scholarship that has subsequently focused on the development of biology in the United States.

Balco Atlantico Jérôme Ferrari 2019-03-21 In a village square in Corsica lies the body of ardent nationalist, Stéphane Campana, shot down at close range. And over his body weeps Virginie, the young woman who has venerated Stéphane all her life - a veneration that has led her to abandon herself to him and his twisted desires completely. Meanwhile, brother and sister Khaled and Hayet, who once gazed out to sea from the shoreline path known as "Balco Atlantico" and dreamed of a better future, are now stranded in Corsica. As Ferrari traces the history of Stéphane and Virginie that leads to the shooting in the village square, we encounter the story of Khaled and Hayet and see through their story and the stories of many others in this one Corsican square how a relentless pursuit of happiness and fulfilment can bring us perilously close to despair and disillusionment.

Geographies of Nineteenth-Century Science David N. Livingstone 2011-12-01 In Geographies of Nineteenth-Century Science, David N. Livingstone and Charles W. J. Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning, authority, and identity. Chapters from a distinguished range of contributors explore the places of creation, the paths of knowledge transmission and reception, and the import of exchange networks at various scales. Studies range from the inspection of the places of London science, which show how different scientific sites operated different moral and epistemic economies, to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding. This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel, in its nature by virtue of its different epistemic practices, in its audiences, and in the ways in which it was put to work.

The Sexual Culture of the French Renaissance Katherine Crawford 2010-04-22 Beautifully written, lively, and original, Katherine Crawford's study of French Renaissance sexual culture makes a compelling case for reading sexuality through poetry, poetic theory, astrology, and philosophy in unusual ways. Providing an anatomy of some of the lesser-examined elements that contribute to the development of sexual ideology in a given culture, The Sexual Culture of the French Renaissance makes an important contribution, not only to the study of sexuality in Renaissance France, but to sexuality studies more generally.'-Carla Feccero, Professor of Literature, Feminist Studies, and the History of Consciousness, University of California, Santa Cruz 'The Sexual Culture of the French Renaissance fills an important gap in the history of sexuality. Before Crawford's book, the contribution of the sixteenth-century

thinkers to the creation of modern, regulatory sexuality was unclear. Crawford shows how French writers, especially poets, refigured Italian neo-Platonism and Petrarch's verse to create a distinctly French, thoroughly heterosexual normativity. French historians, literary specialists, students of gay history and Renaissance scholars of all sorts should read *The Sexual Culture of the French Renaissance*. -Kathryn Norberg, Associate Professor of History and Women's Studies, University of California, Los Angeles

*Her Tender Tyrant* Elizabeth Lennox 2014-12-19 Marcus moved through life expecting everything to be logical. Science could explain everything and he'd learned to make enormous profits understanding science. So when he runs into the illogical Juliette, his mind has a hard time understanding why she would walk down the street singing and dancing. There wasn't any music! But no matter how much he craved logic and reason, his body craved Juliette more. Juliette is fascinated by Marcus's stoicism. How could he walk down the street and not feel the joy in the sunshine? How could he ignore the sounds of the grasshoppers and birds? Or smile at the perfection of a flower? And how could her mind and body need a man who didn't understand the joy of living life for the moment? Enjoy the fifth book in *The Alfieri Saga*!

*Conversations on Political Economy* Jane MARCET 1816

*George Eliot's Religious Imagination* Marilyn Orr 2018-02-15 *George Eliot's Religious Imagination* addresses the much-discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution. The standard view is that the author of *Middlemarch* and *Silas Marner* "lost her faith" at this time of religious crisis. Orr argues for a more nuanced understanding of the continuity of Eliot's work, as one not shattered by science, but shaped by its influence. Orr's wide-ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century, among thinkers as diverse as Ludwig Feuerbach, David Strauss, and Søren Kierkegaard. She also argues for a connection between George Eliot and the twentieth-century evolutionary Christian thinker Pierre Teilhard de Chardin. Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism, particularly Karl Rahner. The book takes an original look at questions many believe settled, encouraging readers to revisit George Eliot's work. Orr illuminates the creative tension that still exists between science and religion, a tension made fruitful through the exercise of the imagination. Through close readings of Eliot's writings, Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry.

*The Essence of Christianity* Ludwig Feuerbach 2014-10-31 Example in this ebook § 1. The Essential Nature of Man. Religion has its basis in the essential difference between man and the brute—the brutes have no religion. It is true that the old uncritical writers on natural history attributed to the elephant, among other laudable qualities, the virtue of religiousness; but the religion of elephants belongs to the realm of fable. Cuvier, one of the greatest authorities on the animal kingdom, assigns, on the strength of his personal observations, no higher grade of intelligence to the elephant than to the dog. But what is this essential difference between man and the brute? The most simple, general, and also the most popular answer to this question is—consciousness:—but consciousness in the strict sense; for the consciousness implied in the feeling of self as an individual, in discrimination by the senses, in the perception and even judgment of outward things according to definite sensible signs, cannot be denied to the brutes. Consciousness in the strictest sense is present only in a being to whom his species, his essential nature, is an object of thought. The brute is indeed conscious of himself as an individual—and he has accordingly the feeling of self as the common centre of successive sensations—but not as a species: hence, he is without that

consciousness which in its nature, as in its name, is akin to science. Where there is this higher consciousness there is a capability of science. Science is the cognisance of species. In practical life we have to do with individuals; in science, with species. But only a being to whom his own species, his own nature, is an object of thought, can make the essential nature of other things or beings an object of thought. Hence the brute has only a simple, man a twofold life: in the brute, the inner life is one with the outer; man has both an inner and an outer life. The inner life of man is the life which has relation to his species, to his general, as distinguished from his individual, nature. Man thinks—that is, he converses with himself. The brute can exercise no function which has relation to its species without another individual external to itself; but man can perform the functions of thought and speech, which strictly imply such a relation, apart from another individual. Man is himself at once I and thou; he can put himself in the place of another, for this reason, that to him his species, his essential nature, and not merely his individuality, is an object of thought. Religion being identical with the distinctive characteristic of man, is then identical with self-consciousness—with the consciousness which man has of his nature. But religion, expressed generally, is consciousness of the infinite; thus it is and can be nothing else than the consciousness which man has of his own—not finite and limited, but infinite nature. A really finite being has not even the faintest adumbration, still less consciousness, of an infinite being, for the limit of the nature is also the limit of the consciousness. The consciousness of the caterpillar, whose life is confined to a particular species of plant, does not extend itself beyond this narrow domain. It does, indeed, discriminate between this plant and other plants, but more it knows not. A consciousness so limited, but on account of that very limitation so infallible, we do not call consciousness, but instinct. Consciousness, in the strict or proper sense, is identical with consciousness of the infinite; a limited consciousness is no consciousness; consciousness is essentially infinite in its nature.<sup>1</sup> The consciousness of the [3]infinite is nothing else than the consciousness of the infinity of the consciousness; or, in the consciousness of the infinite, the conscious subject has for his object the infinity of his own nature. To be continue in this ebook

The Changing Image of the Sciences Ida H. Stamhuis 2012-09-26 This volume is written as a reaction to the worldwide decreasing interest in the natural sciences. It addresses many intriguing questions. How is the changing image of the distinct sciences experienced by the general public, by the scientists themselves, or in disciplines in which natural sciences are applied? How can it be connected to the phenomenon of the low number of women in science? It is of interest to researchers, teachers, and students of natural sciences, the history of science, and philosophy.

The Diplomatic Protection of Citizens Abroad Edwin Borchard 1915

What Good Are the Arts? John Carey 2010 A lively and stimulating invitation to debate the value of art offers a provocative study that will pique the interest of and inspire any reader who loves painting, music, or literature.

Thomas Huxley Paul White 2003 This biography of Thomas Huxley reflects on the historical significance of scientific authority.

Introduction to Crystallography Donald E. Sands 2012-06-14 Clear, concise explanation of logical development of basic crystallographic concepts. Topics include crystals and lattices, symmetry, x-ray diffraction, and more. Problems, with answers. 114 illustrations. 1969 edition.

Telling Lives in Science Senior Lecturer in the History and Philosophy of Science Michael Shortland 1996-06-27 Collects together original essays by leading historians of science on

the nature and development of scientific biography.