

SHE WOLF BOUDICAS LEGACY

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Highland Redemption Ceci Giltenan 2017-07-30 Tomas's life changed forever when at the age of seven he was adopted by Laird and Lady Maclan ending the abuse he'd suffered at Ambrose Ruthven's hand. He'd never looked back and never intended to But fate had other plans... Now, nineteen years later, he runs headlong into his past. The Ruthvens are in trouble and Tomas is in a position to help them. But can he set aside his hatred for Laird Ruthven for the good of the clan into which he was born? Fate always adds a twist... Laird Ruthven's daughter is not what Tomas expected. Vida Ruthven is sweet, smart, and utterly irresistible. Now, Tomas must choose between being the savior or taking the ultimate revenge.

Boudica Caitlin C. Gillespie 2018 Boudica' introduces readers to the life and literary importance of Boudica through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt.

The Dragon Queen Alice Borchardt 2002-02-19 Arthur turned and strode toward us. He was magnificent, and I will never forget that, in that moment, I first loved him. And I believe--had I known what the future held for us: all the trouble, torment, battle, and grief of our lives--I still believe that I would have yielded my heart into his keeping as I did then . . . In a sweeping epic of the imagination, Alice Borchardt enters the wondrous realm of Arthurian legend and makes it her own. The Dragon Queen is the first volume in a trilogy of novels that boldly re-imagines Camelot--and casts Guinevere as a shrewd, strong-willed, magical warrior queen. Born into a world of terrible strife, where war is constant and weapons are never far from the hands of men or women, Guinevere, daughter of a mighty pagan queen, is a threat to her people and a prize to the dreaded sorcerer Merlin. Sent into hiding, she grows up under the protection of a shapeshifting man-wolf and an ornery Druid. But even on the remote coast of Scotland, where dragons feed and watch over her, she is not safe from the all-seeing High Druid Merlin. He knows the young beauty's destiny, and he will stop at nothing to prevent what has been foretold. For if Guinevere becomes Queen and Arthur, King, they will bring a peace to the land that will leave the power-hungry Merlin a shriveled magician in a weary cloak. Yet Guinevere possesses power of her own--dazzling power to rival even that of Merlin. Summoned from her home by forces she cannot fathom, she travels from the Underworld to an Otherworld of the Past, at each step calling on ancient powers to aid her way. When young Guinevere proves her mettle to an embarrassed Merlin, even her faithful dragon protectors cannot prevent the evil that the sorcerer rains down. Seeking revenge, Merlin banishes Arthur to a world from which the only escape is death. Now Guinevere must face Merlin's wrath without him--and prove that she is worthy of being Arthur's Queen. From the glass-roofed Great Hall at Tintigal to the lush garden forts of Wales, Alice Borchardt details the travels of Guinevere in a rich fabric of prose. The Dragon Queen is a novel of great emotional depth, timeless romance, and soul-stirring adventure.

The Iron Queen Lauren Goffigan 2018-12-07 You'll love The Iron Queen because it's the true story of a fierce ancient queen... 47 CE, Britannia. Boudica, the daughter of a tribal chief, wants nothing more than to be a warrior, though duty mandates she wed and have sons for her tribe. When the mighty Roman Empire betrays her people, she must make a choice... Avoid bloodshed for the sake of peace, or stand up to the most powerful enemy in the known world. Will Boudica's bloody defiance liberate her people from tyranny, or risk the very freedom she fights for? Grab your copy today! This book will be of interest to readers seeking the following: Boudica, Boudicca, Roman history, celtic history, historical fiction, ancient Rome, ancient Britain, celts, discount books, discount historical fiction, biographical fiction, historical biographical fiction, ancient world, ancient Roman history, rebellions, military history, women in history, books like Circe, books like A Song of Achilles, books like The Last Kingdom

Boudicca Marguerite Johnson 2012-12-20 Boudicca (Boadicea), Leader of the Iceni, is synonymous with rebellion and feminine strength, yet what we know of her is often far removed from the time in which she lived and the early authors who first wrote about her. In this new study, Marguerite Johnson returns to the original sources and interrogates them in order to unearth what the ancients thought of this most enigmatic heroine of British freedom. After a concise overview of Boudicca and the British rebellion against Rome, she turns to the writings of Tacitus and Dio and provides an in-depth analysis of their views on Boudicca and her people. These readings, which form the centerpiece of the book, are followed by an insightful series of readings of Boudicca post-antiquity, including the scant references to her in the writings that emerged after the fall of the Roman Empire to the most modern re-workings of this most fascinating of historical icons.

Folly and Fortune in Early British History K. Henshall 2008-10-24 Focusing on pivotal points in Early British History, this book examines the role of folly and fortune in major events in Britain from Caesar's expeditions to the Norman Conquest. By examining the foolishness in a bygone age, Henshall draws attention to how human behaviour - with all its erraticisms - has helped shape history.

Boudica Tristan Bernays 2017-09-07 A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

The Eagle and the Raven Pauline Gedge 2007-10-28 Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

Chicago Makes Modern Mary Jane Jacob 2012-12-15 Chicago is a city dedicated to the modern—from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions, from the New Bauhaus to Hull-House. Despite this, the city has long been overlooked as a locus for modernism in the arts, its rich tradition of architecture, design, and education disregarded. Still the modern in Chicago continues to thrive, as new generations of artists incorporate its legacy into fresh visions for the future. Chicago Makes Modern boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind—deeply reflective, yet simultaneously directed—help to dramatically alter our perspectives on the world and make it new? Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, Chicago Makes Modern applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of László Moholy-Nagy and Mies van der Rohe, the prodigious offerings of Chicago's modern minds left an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, Chicago Makes Modern reimagines the modern as a space of self-realization and social progress—where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world.

Avenger Allan Fox 2016-11-11 This much-anticipated sequel to She Wolf (an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath), is just as heart-stopping,

blood-curdling and breath-taking. Julius Agricola and Linona (Boudica's daughter) continue their passionate love story but it is tragically blown apart. After the defeat of Boudica and the subsequent devastation and recriminations, the pair are separated. A devastated Linona is sold into slavery and her priority now is simply to stay alive. Julius returns to the horrors of the sadistic Emperor Nero's court in Rome, with intrigue, horror and danger in hot pursuit. What follows is an incredible spiral of destruction and despair; from the great fire of Rome and Nero's murdering tendencies, to assassination plots, Christian persecution and chariot racing in the Circus Maximus (with unanticipated consequences). Will Julius and Linona be reunited? What will happen to the sadistic Emperor Nero? Is Rome strong enough to survive this corruption, bloodshed and damage? Discover for yourself in this epic sequel, where things are never quite as they seem.

The Centurion and the Queen Minnette Meador 2008-04 Marius has been stationed on the island of 60AD Britannia for sixteen years, since his demotion from the famous Praetorian Guard after his suspected involvement in the assassination of Caligula. When Delia enters his life, she challenges everything he believes, effortlessly strips away years of Roman conditioning, and angers him to the point of betraying his training, and his oaths. He simply cannot resist her. Delia is sister to an indolent Celtic king, but that role has turned to nothing more than another surrender. All she can do now is help her people survive the gradual conquest by Rome and their suicidal pride as so many throw themselves against the unstoppable Roman machine. The last thing she expected was to find herself craving the touch of an enemy.

Boudica Richard Hingley 2005 A biography of Boadicea (or Boudicca), the leader of resistance to Romans in Britain, and her subsequent reputation.

Lewis Fry Richardson: His Intellectual Legacy and Influence in the Social Sciences Nils Petter Gleditsch 2019-12-10 This is an open access book. Lewis F Richardson (1981-1953), a physicist by training, was a pioneer in meteorology and peace research and remains a towering presence in both fields. This edited volume reviews his work and assesses its influence in the social sciences, notably his work on arms races and their consequences, mathematical models, the size distribution of wars, and geographical features of conflict. It contains brief bibliographies of his main publications and of articles and books written about Richardson and his work and discusses his continuing influence in peace research and international relations as well as his attitude to the ethical responsibilities of a scientist. It will be of interest to a wide range of scholars. This book includes 11 chapters written by Nils Petter Gleditsch, Dina A Zinnes, Ron Smith, Paul F Diehl, Kelly Kadera, Mark Crescenzi, Michael D Ward, Kristian Skrede Gleditsch, Nils B Weidmann, Jürgen Scheffran, Niall MacKay, Aaron Clauset, Michael Spagat and Stijn van Weezel. Lewis F Richardson occupied an important position in two academic fields as different as meteorology and peace research, with academic prizes awarded in both disciplines. In peace research, he pioneered the use of mathematical models and the meticulous compilation of databases for empirical research. As a quaker and pacifist, he refused to work in preparations for war, paid a heavy prize in terms of his career, and (at least in the social sciences) was fully recognized as a pioneering scholar only posthumously with the publication of two major books. Lewis Fry Richardson is one of the 20th century's greatest but least appreciated thinkers—a creative physicist, psychologist, meteorologist, applied mathematician, historian, pacifist, statistician, and witty stylist. If you've heard of weather prediction, chaos, fractals, cliometrics, peace science, big data, thick tails, or black swans, then you have benefited from Richardson's presence in bringing unruly phenomena into the ambit of scientific understanding. Richardson's ideas continue to be relevant today, and this collection is a superb retrospective on this brilliant and lovable man. Steven Pinker, Johnstone Professor, Harvard University, and the author of *The Better Angels of Our Nature* and *Enlightenment Now*

Boudica Britannia Miranda Aldhouse-Green 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr. Edmund Francis Young 2018-03-13 What buried secret lies beneath the stones of one of England's greatest former churches and shrines? The ruins of the Benedictine Abbey of Bury St Edmunds are a memorial to the largest Romanesque church ever built. This Suffolk market town is now a quiet place, out of the way, eclipsed by its more famous neighbour Cambridge. But present obscurity may conceal a find as significant as the emergence from beneath a Leicester car-park of the remains of Richard III. For Bury, as Francis Young now reveals, is the probable site of the body – placed in an 'iron chest' but lost during the Dissolution of the Monasteries – of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England's first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author points to the imminent rediscovery of the ruler who created England.

The Seneca Effect Ugo Bardi 2017-08-22 The essence of this book can be found in a line written by the ancient Roman Stoic Philosopher Lucius Annaeus Seneca: "Fortune is of sluggish growth, but ruin is rapid". This sentence summarizes the features of the phenomenon that we call "collapse," which is typically sudden and often unexpected, like the proverbial "house of cards." But why are such collapses so common, and what generates them? Several books have been published on the subject, including the well known "Collapse" by Jared Diamond (2005), "The collapse of complex societies" by Joseph Tainter (1998) and "The Tipping Point," by Malcom Gladwell (2000). Why The Seneca Effect? This book is an ambitious attempt to pull these various strands together by describing collapse from a multi-disciplinary viewpoint. The reader will discover how collapse is a collective phenomenon that occurs in what we call today "complex systems," with a special emphasis on system dynamics and the concept of "feedback." From this foundation, Bardi applies the theory to real-world systems, from the mechanics of fracture and the collapse of large structures to financial collapses, famines and population collapses, the fall of entire civilizations, and the most dreadful collapse we can imagine: that of the planetary ecosystem generated by overexploitation and climate change. The final objective of the book is to describe a conclusion that the ancient stoic philosophers had already discovered long ago, but that modern system science has rediscovered today. If you want to avoid collapse you need to embrace change, not fight it. Neither a book about doom and gloom nor a conucopianist's dream, The Seneca Effect goes to the heart of the challenges that we are facing today, helping us to manage our future rather than be managed by it.

Boudica Britannia Miranda Aldhouse-Green 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr. The Land of Painted Caves (with Bonus Content) Jean M. Auel 2011-03-29 #1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, Earth's Children®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. BONUS: This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth's Children® series.

The Warrior Queen Joanna Arman 2017-05-15 The story of a medieval Boudicca, Alfred the Great's daughter, and her struggle to restore her people and reclaim their land

Dreaming the Hound Manda Scott 2011-02-11 AD 57: Caradoc is lost forever, betrayed to Rome and exiled in Gaul, leaving Boudica bereft, to lead the tribes of the west in an increasingly bloody resistance against Roman occupation. Only if she can drive Rome from the land will she find the peace she needs and to do that, she must raise once again the tribes of the east. Her people, the Ececi, languish in the shadow of the Legions, led by a man who proclaims himself King and yet allows slavers to trade freely in his lands. Too notorious to reclaim her own birthright, Boudica strives instead to return her daughters to their heritage. Across the sea, Boudica's half-brother, Bán, has been named traitor by both sides. He too, seeks peace on a journey that takes him from the dreaming tombs of the ancestors to the cave of a god he no longer serves. Only if Boudica and Bán meet can their people — and all of Britannia — be saved. But the new governor has been ordered to subdue the tribes or die in the attempt, and he has twenty thousand legionaries ready to stop anyone, however determined, from bringing Britain to the edge of revolt....

Classics and Imperialism in the British Empire Mark Bradley 2010-10-07 A collection of essays constituting the first comprehensive study of the relationship between classical ideas and British colonialism. The contributors

demonstrate that ideas about the Greek and Roman world since the eighteenth century developed hand-in-hand with the rise and fall of the British Empire.

[A Year of Ravens](#) Eliza Knight 2015-11-13 Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

[Roman III – The Wrath of Boudicca](#) K. M. Ashman 2020-02-27 One warrior will bring an army to its knees... Britannia, 60 AD. When her husband dies, Boudicca, Queen of the Iceni, expects Rome to enter into a new agreement with her people. However, when Rome betrays them and her daughters are raped by Roman soldiers, Boudicca swears revenge. The Britannic tribes rise up and join her in a campaign against their oppressors and soon her enormous army sweeps across the country in an unstoppable campaign of brutality. A young boy races to join her cause, but when it is discovered that he is the last true blood of the Deceangli, Prydain, the ex-legionary, embarks on a mission to save him. For the final time, his path is destined to cross with Cassus, the boyhood friend who has sworn to kill him, whatever the cost. The incredible, thrilling final instalment in the Romans series, perfect for fans of Simon Scarrow, Conn Iggulden and Harry Sidebottom.

[Warfare in the Classical World](#) John Warry 2015-06-25 This authoritative volume traces the evolution of the art of warfare in the Greek and Roman worlds between 1600BC and AD 800, from the rise of Mycenaean civilisation to the fall of Ravenna and the eventual decline of the Roman Empire. The book is also, of course, about the great military commanders, such as Alexander and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the world's military academies.

[Daughters of Britain](#) S. M. Carriere 2017-05-29 68 ad. The Roman Empire has swallowed most of Europe. There are pockets of resistance but nowhere, no one, is safe. Refugee. Slave. Queen. Mederei, eldest daughter of the fallen war-queen, Boudicca, fled north with her sister to continue the fight for British freedom. But nowhere is safe from Rome. Now she must fight for her life for the amusement of her enemy. Soldier. Hostage. Prince. Adalbern, a proud Batavian, serving in the Roman auxiliary, lived by their rules. But no one is safe from Rome. His people scattered and his nephew held hostage in Rome itself, he is now nothing more than a glorified prisoner. It's life or death both in the arena and out for Mederei and Adalbern as they try to survive and save their people. "A fascinating journey into the past filled with action and emotional depths that can only come from a novel by S. M. Carriere." Eric Desmarais, author of *A Study in Aether* "S.M. Carriere's books immediately ensnare me. Vivid settings, exquisitely crafted characters... Her stories haunt me for the longest time." Cait Gordon, author of *Life in the 'Cosm*

[Ruso and the River of Darkness](#) Ruth Downie 2011-03-03 Ruso is back with a brand new mystery. And it doesn't take long before he fears for his life . . . Gaius Petreius Ruso and his newlywed wife Tilla have moved back to Britannia, where Ruso's old friend and colleague Valens has promised to help him find work. But it isn't the kind of work he'd had in mind - Ruso's tasked to hunt down a missing tax man named Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper by a threat from his old sparring-partner Metellus, Ruso discovers that the good townsfolk may not be as loyal to Rome as they like to appear. While Tilla tries to comfort Asper's wife, an anonymous well-wisher warns the couple to flee before they get hurt. But it doesn't take long until Ruso and Tilla find themselves trapped at the heart of an increasingly treacherous conspiracy . . .

[The MX Book of New Sherlock Holmes Stories Part IV](#) David Marcum 2016-04-18 In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring over sixty new traditional Sherlock Holmes adventures, all set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. This first anthology, spread over three huge volumes, was the largest collection of its kind ever assembled in one place. Response was immediately and overwhelmingly positive, and there were soon calls for additional volumes. The result is this new collection, the next in an ongoing series, featuring twenty-two more Holmes investigations. Since his first appearance in print in 1887, the popularity of Sherlock Holmes has only increased. Although originally chronicled in just sixty exploits, the number of additional Holmes tales discovered since then is literally in the tens of thousands. Along with those original narratives published by Dr. Watson's first literary agent, Sir Arthur Conan Doyle, countless other people have managed to find their way to Watson's Tin Dispatch Box in order to reveal more exciting cases featuring the Great Detective. These accounts stretch from one of Holmes's earliest cases, later recounted to Watson as they sit by the fire in the Baker Street sitting room, to an adventure just before Holmes's retirement that affects both the ancient history and the very future of England. These and all the other excellent tales contained in this volume represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest . . . whom I have ever known." This anthology features contributions by: Derrick Belanger, Deanna Baran, Daniel D. Victor, Mark Mower, Craig Janacek, Jayantika Ganguly, Denis O. Smith, Matthew Booth, J.R. Campbell, Bonnie MacBird, Arthur Hall, Bob Byrne, Andrew Lane, Roger Johnson, Hugh Ashton, David Stuart Davies, Vincent W. Wright, Daniel McGachey, Nicholas Utechin, Jeremy Holstein, David Marcum, and Marcia Wilson, as well as a poem by Andrea Mantin Levy, and forewords by David Marcum, Steven Rothman, Richard Doyle, Steve Emezc, and Melissa Farnham. "This fourth volume continues the tradition set by the first three books in the series. The twenty-three items in this book include twice as many that I rate as excellent as the few I rate only as good. All the rest I rate as very good and that gives the entire volume a rating of 'excellent' as compared to any other Anthology." - Philip K Jones

[Remembering Queens and Kings of Early Modern England and France](#) Estelle Paraque 2019-08-06 This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory.

[She Wolf](#) Allan Fox 2015-11-26 *She Wolf* is an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath. Filled with everything one would expect from this genre, *She Wolf* is a feast for the historical fiction enthusiast - particularly those with a penchant for this era (think Conn Iggulden, Manda Scott and Robert Harris) - looking for a tantalising storyline full of teenage warrior princesses, Roman Emperors, brave gladiators, amphitheatre games, slavery, legionaries, tribunes and mighty pitched battles. But it also has an underlying love story which binds this refreshing novel together - and this is its deepest and most profound attraction. Linona, daughter of Boudica, claws her way out of the darkest depths of despair - she sees the death, destruction, murder and devastation of her people and endures some of the most horrific experiences a woman could ever imagine. She redirects her anger and hatred and transforms into a victorious female gladiator. She becomes the *She Wolf* and a leader of her mother's Iceni Tribe - who have developed an equal rights culture for both women and men. Julius, a tribune who works his way through the Roman ranks to become a general, falls in love with Linona. But their love is dangerous, their loyalties conflicting and it seems that their relationship is too complicated (and life-threatening) to ever overcome the obstacles their hearts are yearning for. Gripping from the outset this is a multi-genre love story of epic proportions, a powerful snapshot of bloodthirsty combat and an insight into corruption and the flaky characters that head the powerful Roman Empire.

[She-Wolf](#) K L Jones 2019-08-29 The first thing you should know about me is that I am dead ... Death. It comes to us all, even to you, one day. When death slips its hand around your tired hand, you will welcome the cold touch, I promise you. It is the leveller, the constant ... the one thing none of us can avoid. The rich, the poor, the gifted and the lame; we are all alike in death. Death is equal. Death is pure. Three tales wind through *She-Wolf*, each following the path of a different character. Ryder De Winter, the illegitimate son of Rafael De Winter, born with too much to prove. Tabitha Larch, a child forced into marriage with the cold and callous chieftain, Ares Wolfsnare, her innocence sacrificed to unify the two most powerful elven tribes on the Isle. And the *She-Wolf*, whose tale is as strange as she is ... Three strands, seemingly unconnected, finally join together to become one, in this, the seventh book in the *Isle of Dreams* series.

[Spectacle and Society in Livy's History](#) Andrew Feldherr 1998-08-15 "An exciting and sophisticated approach to a major author in the Latin canon who has been much ignored. Feldherr's writing is clear and intelligent and admirably reflects his engagement in the material. The close analysis is extraordinarily perceptive and innovative—a real pleasure to read."—Ann Vasaly, author of *Representations* "[Feldherr] persuasively establishes civic spectacle as a broad

category under which to examine the rhetorical strategies of both the makers and the writers of history."—Ralph Hexter, University of California, Berkeley

Revolt Against the Romans Tony Bradman 2017-04-06 "I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

Our Island Story H. E. Marshall 2013-02-20 Our Island Story is the "history" of England up to Queen Victoria's Death. Marshall used these stories to tell her children about their homeland, Great Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

The Adventure of the Half-Melted Wolf Marcia Wilson 2021-01-28 Why would a wealthy noble murder a man too poor to own stockings? Inspectors Gregson and Lestrade could explain, but Gregson is suddenly in the custody of the Foreign Office, and Lestrade has vanished. The only clues Sherlock Holmes can use are in the dead man's rags...or a strange archaeological relic involving all three men: A half-melted Celtic wolf found in the bottom of a Roman Well.

The Grandeur That Was Rome J. C. Stobart 2020-08-14 Reproduction of the original: The Grandeur That Was Rome by J.C. Stobart

Braving Fate Linsey Hall 2014-11-10 As chaos looms, a warrior queen is reborn Bookish academic Diana Laughton has been having terrible dreams. Dreams of battle, dreams of blood... dreams so vivid she's living them day and night. When demons invade her quiet life, she wonders if she's going mad. Or if perhaps she's remembering a past life she had no idea existed... In the midst of betrayal, he must protect her Mythean Guardian Cadan Trinovante loved and betrayed Britain's warrior queen Boudica two millennia ago. Now he's tasked with protecting mortals whose lives affect the fate of humanity. His latest assignment is Boudica herself, reincarnated as a woman with no idea of her past or her fated future. Though in the irresistible form of Diana Laughton, it's possible Cadan has once again met his match... To succumb to seduction could prove fatal Thrown together in a shadowy world that exists alongside our own, Diana and Cadan must fight not only the demonic forces that want Diana dead, but a past and a passion that have lasted centuries. Their desire could be deadly. But as evil from the underworld unites against them, their only hope could be each other.

Boudica's Daughter Sam F. Hutchins 2020-05-28 It's 60AD. Roman Britannia is a world of shifting alliances and imperial control. The death of the Iceni king divests the royal family of its power and its lands become imperial estates. The queen, Voada, and her two daughters feel the full weight of Roman greed and desire as their world changes dramatically around them.

Essex Girls Sarah Perry 2020-10-01 'Not all Essex girls are party girls. They can be sages, martyrs, leaders. In her neat and provocative little book, Sarah Perry celebrates their courage and vivacity.' Hilary Mantel A defence and celebration of the Essex Girl by the best-selling author of The Essex Serpent Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes.

Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

De Excidio Britanniae Joseph Stevenson 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Women Who Ruled Claudia Gold 2015-04-02 'Poisoners', 'whores', 'witches' and 'murderers' - or so their enemies claimed. From Queen Nefertiti of Egypt, to the villainous Catherine de Medici and her flying squadron, to England's 'Gloriana' Elizabeth I, and the modern phenomenon of female prime ministers - Golda Meir, Indira Gandhi, Margaret Thatcher and Benazir Bhutto - Claudia Gold looks at three and a half thousand years of history to examine the lives of fifty of the world's most exceptional rulers - all of them women. Each biographical profile sets its subject clearly in the culture and context of its time, enabling the author not only to tell the stories of these 50 astonishing women, but also to provide a fascinating and informative alternative social history.