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Landscapes of Affect and Emotion 2021-10-25 The volume Landscapes of Affect and Emotion is the first book to present a dialogue on emotion, affect, landscape and embodiment between environmental humanities and landscape studies.

Monday Starts on Saturday Arkady Strugatsky 2016-08-11 When young programmer Aleksandr Ivanovich Privalov picks up two hitchhikers while driving in Karelia, he is drawn into the mysterious world of the Scientific Research Institute of Sorcery and Wizardry, where research into magic is serious business. Where science, sorcery and socialism meet, can chaos be far behind?

Limbo Bernard Wolfe 2016-12-15 In the aftermath of an atomic war, a new international movement of pacifism has arisen. Multitudes of young men have chosen to curb their aggressive instincts through voluntary amputation - disarmament in its most literal sense. Those who have undergone this procedure are highly esteemed in the new society. But they have a problem - their prosthetics require a rare metal to function, and international tensions are rising over which countries get the right to mine it . . .

Earth Abides George R. Stewart 1993-01-01

Something of Themselves Sarah Lefanu 2020-04 In early 1900, the paths of three British writers--Rudyard Kipling, Mary Kingsley and Arthur Conan Doyle--crossed in South Africa, during what has become known as Britain's last imperial war. Each of the three had pressing personal reasons to leave England behind, but they were also motivated by notions of duty, service, patriotism and, in Kipling's case, jingoism. Sarah LeFanu compellingly opens an unexplored chapter of these writers' lives, at a turning point for Britain and its imperial ambitions. Was the South African War, as Kipling claimed, a dress rehearsal for the Armageddon of World War One? Or did it instead foreshadow the anti-colonial guerrilla wars of the later twentieth century? Weaving a rich and varied narrative, LeFanu charts the writers' paths in the theatre of war, and explores how this crucial period shaped their cultural legacies, their shifting reputations, and their influence on colonial policy.

Far from Home Walter Tevis 2014-09-28 "SF writing of a rare quality" lifts this collection of stories from the renowned author of *The Hustler* and *The Man Who Fell to Earth* (Time Out). The author of the competitive pool thriller *The Hustler* and the groundbreaking sci-fi novel *The Man Who Fell to Earth*, Walter Tevis was also a master of the short story. His work was published in *Playboy*, *Redbook*, *Cosmopolitan*, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America's most iconic sci-fi writers. "The poetic imprints of a fine writer's trail." —*The Times* (London)

The Inhabited Island Arkady Strugatsky 2020-02-04 When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet's nightmarish military and mental health facilities, he begins to realize that his sojourn on this radioactive and war-scarred world will not be a walk in the park. *The Inhabited Island* is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-language edition was based on a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters' astonishingly rich oeuvre.

The Lathe Of Heaven Ursula K. Le Guin 2022-07-19 A classic science fiction novel by Ursula K. Le Guin, one of the greatest writers of the genre, set in a future world where one man's dreams control the fate of humanity. In a future world racked by violence and environmental catastrophes, George Orr wakes up one day to discover that his dreams have the ability to alter reality. He seeks help from Dr. William Haber, a psychiatrist who immediately grasps the power George wields. Soon George must preserve reality itself as Dr. Haber becomes adept at manipulating George's dreams for his own purposes. *The Lathe of Heaven* is an eerily prescient novel from award-winning author Ursula K. Le Guin that masterfully addresses the dangers of power and humanity's self-destructiveness, questioning the nature of reality itself. It is a classic of the science fiction genre.

Clean Air Sarah Blake 2022-02-08 "In a near-future world where tree pollen has made outdoor air unbreathable, a woman's safe but tedious life is thrown into turmoil when she witnesses a murder and her young daughter starts sleep-talking about the killer"--

Noon, 22nd Century ??????? ?????????? 1978 Evgeny Slavin, the first human born on Mars and the first faster-than-light traveler, is propelled one hundred years into the future in company with four futuristic musketeers

Definitely Maybe Arkady Strugatsky 2014-02-04 In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era: their books were intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism. Which may be why *Definitely Maybe* has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son off to her mother's house in Odessa so that he can work, free from distractions, on the project he's sure will win him the Nobel Prize. But he'd have an easier time making progress if he wasn't being interrupted all the time: First, it's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman in an unnervingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn't want knowledge to progress? Or could it be something more . . . natural? In this nail-bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed. From the Trade Paperback edition.

The Doomed City Arkady Strugatsky 2017-07-27 It is a mysterious city whose sun is switched on in the morning and switched off at night, bordered by an abyss on one side and an impossibly high wall on the other. Its inhabitants are people who were plucked from twentieth-century history at various times and places and left to govern themselves, advised by Mentors whose purpose seems inscrutable. This is life in the Experiment. Andrei Voronin, a young astronomer plucked from Leningrad in the 1950s, is a die-hard believer in the Experiment, even though his first job in the city is as a garbage collector. As increasingly nightmarish scenarios begin to affect the city, he rises through the political hierarchy, with devastating effect.

METRO 2033. English Hardcover Edition. Dmitry Glukhovskiy 2016-11-27 First English U.S. PREMIUM HARDCOVER Edition of the cult dystopia "METRO 2033". * * * *Metro 2033* tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in the mazes of the Moscow subway (*Metro*) some two decades after the nuclear Holocaust. Formally a sci-fi novel, *Metro 2033* describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of *Metro 2033* have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth to two cult video games, *Metro 2033* and *Metro Last Light*. Film rights were optioned by MGM Studios in Hollywood.

Swastika Night Katharine Burdekin 1985 Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

Roadside Picnic Revisited Michael Andre-Driussi 2017-08-22 A collection of essays and a book review relating to *Roadside Picnic*, the Soviet science fiction novel by Arkady and Boris Strugatsky. Topics include: *Close reading of the novel to unlock its mysteries. *Translation triumphs and errors. *A British novel that had a profound influence on *Roadside Picnic*. *The critical reception of *Roadside Picnic* in the West. *The original plan for *Roadside Picnic* and the terrible compromise that came.

Hyperion Dan Simmons 2011-01-12 A stunning tour de force filled with transcendent awe and wonder, *Hyperion* is a masterpiece of science fiction that resonates with excitement and invention, the first volume in a remarkable epic by the multiple-award-winning author of *The Hollow Man*. On the world called *Hyperion*, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to *Hyperion* seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope—and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and *Hyperion* "Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish."—*The Washington Post Book World* "An unfailingly inventive narrative . . . generously conceived and stylistically sure-handed."—*The New York Times Book Review* "Simmons's own genius transforms space opera into a new kind of poetry."—*The Denver Post* "An essential part of any science fiction collection."—*Booklist*

Grass Sheri S. Tepper 2009-10-21 "One of the most satisfying science fiction novels I have read in years."—*The New York Times Book Review* Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as *Grass*. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed *Grass* for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save *Grass* has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of *Grass*, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

Alien Life Imagined Mark Brake 2012-11-08 Compelling account of how ideas of alien life have evolved for general readers, amateur astronomers and undergraduate students studying astrobiology.

Sarah Canary Karen Joy Fowler 2004-08-03 Two unlikely people form an unexpected bond in bestselling author Karen Joy Fowler's captivating historical novel—a *New York Times* Notable Book. When black cloaked Sarah Canary wanders into a Chinese labor camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort "the ugliest woman he could imagine" away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying. "Powerfully imagined...Drop everything and follow Sarah Canary....Humor and horror, history and myth dance cheek to cheek in this Jack London meets L. Frank Baum world....Here is a work that manages to be at the same time (and often in the same sentence) dark and deep and fun."—*The Washington Post Book World* One Billion Years to the End of the World Arkady Strugatsky 2020-08-06 'A beautiful book' Ursula K. Le Guin This mordantly funny and provocative tale from Soviet Russia's leading science fiction writers is the story of astrophysicist Dmitri Malianov. As he reaches a major breakthrough, he finds himself plagued by interruptions, from a mysterious crate of vodka to a glamorous woman on his doorstep. Is the Universe trying to tell him something? 'On putting down one of their books, you feel a cold breeze still lifting the hairs on the back of your neck' *The New York Times*

Dune (Movie Tie-In) Frank Herbert 2021 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Nova Swing M. John Harrison 2012-09-27 It is some time after Ed Chianese's trip into the Kefahuchi Tract. A major industry of the Halo is now tourism. The Tract has begun to expand and change, but, more problematically, parts of it have also begun to fall to earth, piecemeal, on the Beach planets. We are in a city, perhaps on New Venusport or Motel Splendido: next to the city is

the event site, the zone, from out of which pour new, inexplicable artefacts, organisms and escapes of living algorithm - the wrong physics loose in the universe. They can cause plague and change. An entire department of the local police, Site Crime, exists to stop them being imported into the city by adventurers, entradistas, and the men known as 'travel agents', profiteers who can manage - or think they can manage - the bad physics, skewed geographies and psychic onslaughts of the event site. But now a new class of semi-biological artefact is finding its way out of the site, and this may be more than anyone can handle.

James Beard's Menus for Entertaining James Beard 2015-09-01 Culinary master James Beard's ultimate guide to entertaining is a must for any host or hostess Expert chef James Beard was passionate about food and even more passionate about entertaining. Beard's cookbooks, with recipes that have delighted for decades—such as duck glazed with honey and curry, and zucchini frittata—have long been a staple in the culinary libraries of home cooks. This thorough guide combines Beard's delicious menus with his expertise on hosting any event from an intimate dinner party to a much larger gathering. The indispensable tips and advice in James Beard's Menus for Entertaining make anything from a lavish champagne breakfast to a festive beach picnic easy for the host and unforgettable for the guests. In addition to his scrumptious tried-and-true recipes, Beard also offers guidance on pairing the perfect wines, liqueurs, and aperitifs to round out your meal. Featuring more than 100 menus, 600 dishes, and Beard's wisdom on everything from planning to plating, Menus for Entertaining will make your next event a delectable success.

Snowdrops A. D. Miller 2011-01-01 **SHORTLISTED FOR THE MAN BOOKER PRIZE 2011** Snowdrops. That's what the Russians call them - the bodies that float up into the light in the thaw.

Drunks, most of them, and homeless people who just give up and lie down into the whiteness, and murder victims hidden in the drifts by their killers. Nick has a confession. When he worked as a high-flying British lawyer in Moscow, he was seduced by Masha, an enigmatic woman who led him through her city: the electric nightclubs and intimate dachas, the human kindnesses and state-wide corruption. Yet as Nick fell for Masha, he found that he fell away from himself; he knew that she was dangerous, but life in Russia was addictive, and it was too easy to bury secrets - and corpses - in the winter snows...

Hard To Be A God Arkady Strugatsky 2015-04-09 Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages.

Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he remain aloof in the face of so much cruelty and injustice ...?

More Than Human Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Roadside Picnic Boris Strugatsky 2014-06-26 Red Schuhart is a stalker, one of those strange misfits who are compelled by some unknown force to venture illegally into the Zone and, in spite of the extreme danger, collect the mysterious artefacts that the alien visitors left scattered around. His life is dominated by the Zone and the thriving black market in the alien products. Even the nature of his daughter has been determined by the Zone. And it is for her that Red makes his last, tragic foray into the hazardous and hostile depths.

The Stars My Destination Alfred Bester 2010 One of the very best must-read SF novels of all time.

Dying Inside Robert Silverberg 2005 Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

The Snail on the Slope Arkady Strugatsky 2019-10-17 **ENTER THE ADMINISTRATION** Peretz spends his days navigating the bureaucracy of the Administration, the institute tasked with governing the Forest below. Except no one ever seems to go there, and his attempts only trap him further within the workings of this strange organisation. **ENTER THE FOREST** Candide cannot remember how he got to the Forest, and he is certain he belongs somewhere else. Determined to escape, he finds that all paths lead him round strange bends and into encounters with bizarre creatures. **NOTHING IS AS IT SEEMS** This classic SF novel sees Boris and Arkady Strugatsky meditate on how little man can understand of the wider world, and in doing so produce one of the great literary works to come out of Soviet Russia.

Wasp Eric Frank Russell 2007-11-01 The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge. Which was where James Mowry came in. If a small insect buzzing around in a car could so distract the driver as to cause that vehicle to crash, think what havoc one properly trained operative could wreak on an unsuspecting enemy. Intensively trained, his appearance surgically altered, James Mowry is landed on Jaimec, the ninety-fourth planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million. In short, be a wasp. First published in 1957, *WASP* is generally regarded as Eric Frank Russell's best novel, a witty and exciting account of a covert war in the heart of enemy territory.

Inverted World Christopher Priest 2012-12-12 The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

The Dancers at the End of Time Michael Moorcock 2013 'What follows, then, is the story of Jherek Carnelian, who did not know the meaning of morality, and Mrs Amelia Underwood, who knew everything about it.' In a decaying far, far future, where everything and anything is possible, the citizens of the End of Time while away their days in an exuberance of wild parties, outlandish competitions and emotionless affairs. At the world's end, all love is timeless and all age-old disputes irrelevant. However Jherek Carnelian, a bemused denizen of the End of Time, is in danger of taking reality too seriously, and grows tired of his pleasures. So when love mysteriously blooms between Mrs Amelia Underwood, transported unwillingly from the nineteenth century, and Carnelian, only one question matters. Is his love true, or is it just another attempt to stave off the boredom that ultimate power and the End of Time bring? Contains *An Alien Heat*, *The Hollow Lands* and *The End of All Songs*

Mockingbird Walter Tevis 2014-09-29 A sci-fi masterpiece: "A moral tale that has elements of Aldous Huxley's *Brave New World*, *Superman*, and *Star Wars*" (Los Angeles Times Book Review).

In a world where the human population has suffered devastating losses, a handful of survivors cling to what passes for life in a post-apocalyptic, dying landscape. People wander, drugged and lulled by electronic bliss, through a barren landscape with no children, no art, where reading is forbidden. From this bleak existence, a tragic love triangle springs forth. Spofforth, the most perfect machine ever created, runs the world, but his only wish is to die. Paul and Mary Lou are a man and a woman whose passion for each other sparks a jealousy in Spofforth—and provides the only hope for the future of human beings on earth. Walter Tevis, author of *The Hustler*, *The Man Who Fell to Earth*, and *The Color of Money*, delivers an elegiac dystopia of mankind coming to terms with its own imminent extinction. "Because of its affirmation of such persistent human values as curiosity, courage, compassion, along with its undeniable narrative power, *Mockingbird* will become one of those books that coming generations will periodically rediscover with wonder and delight." —The Washington Post

Downward to the Earth Robert Silverberg 2022-03-15 "Vividly realized and inventive . . . A brooding masterpiece of social science fiction" from the Hugo and Nebula Award-winning author (*Science Fiction and Other Suspect Ruminations*). After eight years away from the planet known as Holman's World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth's gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet's greatest mysteries—and the evil within men's souls . . . "Brilliantly imagined . . . One of the finest writers ever to work in science fiction." —The Philadelphia Inquirer on Tom O'Bedlam "Like all truly superior sci-fi, *Downward to the Earth* is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human." —Fantasy Literature

Red Star Tales Yvonne Howell 2015 For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

Damnation Alley ROGER. ZELAZNY 2016-07-29 Hell Tanner isn't the sort of guy you'd mistake for a hero: he's a fast-driving car thief, a smuggler, and a stone-cold killer. He's also expendable - at least in the eyes of the Secretary of Traffic for the Nation of California. Tanner doesn't care much for those eyes. You'd also never mistake Hell Tanner for a humanitarian. Facing life in prison for his various crimes, he's given a choice; rot away his remaining years in a tiny jail cell, or drive cross-country and deliver a case of antiserum to the plague-ridden people of Boston, Massachusetts...if anyone is still alive there to receive it, that is. The chance of a full pardon does wonders for getting his attention. And don't mistake this mission of mercy for any kind of normal road trip - not when there are radioactive storms, hordes of carnivorous beasts, and giant, mutated scorpions to be found along every deadly mile between Los Angeles and the East Coast. But then, this is no normal part of America, you see. This is **DAMNATION ALLEY**... Roger Zelazny's post-apocalypse novel predates the George Peppard-Jan-Michael Vincent movie vehicle by about a decade and represents the fine storytelling talents of one of science fiction and fantasy's most daring writers (likely best remembered for his imaginative Amber series). Speaking of vehicles: the coolest part of the movie--and likely, thankfully, the only part most people remember--turns out to be even cooler in the book: the flame-spewing, .50-caliber-bullet-belching, grenade-throwing, gigantic all-terrain vehicle that's responsible for getting a crucial antiserum shipment from Los Angeles to Boston to stop a deadly plague. The driver, a despicable lowlife named Hell Tanner, has been given a not-so-difficult choice. He can either get the drugs to the East Coast intact, save humanity, and receive a full pardon for his crimes, or he can refuse and spend the rest of his life in a "zebra suit." So what's the catch? Thanks to World War III, Middle America is now an electrical-storm-torn, heavily irradiated playground for dino-sized Gila monsters, "freak spiders," humongous bats "that eat off the mutie fruit trees down Mexico way," and 120-foot-long snakes as big around as garbage cans. And the native humans still scrambling around the wasteland aren't much less dangerous.

Flowers for Algernon Daniel Keyes 1994 Oscar-winning film Charly starring Cliff Robertson and Claire Bloom-a mentally challenged man receives an operation that turns him into a genius...and introduces him to heartache.

Hard to Be a God Arkady Strugatsky 2014-06-01 Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a

local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' Roadside Picnic has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

World Soul ?????? ?????? 1978