Preaching Building Burying Friars Medieval

Recognizing the artifice ways to acquire this books Preaching Building Burying Friars Medieval is additionally useful. You have remained in right site to begin getting this info. acquire the Preaching Building Burying Friars Medieval partner that we provide here and check out the link.

You could buy lead Preaching Building Burying Friars Medieval or get it as soon as feasible. You could speedily download this Preaching Building Burying Friars Medieval after getting deal. So, as soon as you require the book swiftly, you can straight acquire it. Its correspondingly extremely easy and appropriately fats, isnt it? You have to favor to in this aerate

The Friaries of Medieval London Nick Holder 2019-09-20 A lavishly illustrated account of the buildings of the friars in the Middle Ages, bringing them vividly to life.
Medieval Bruges Andrew Brown 2018-04-30 Bruges was undoubtedly one of the most important cities in medieval Europe. Bringing together specialists from both archaeology and history, this 'total' history presents an integrated view of the city's history from its very beginnings, tracing its astonishing expansion through to its subsequent decline in the sixteenth century. The authors' analysis of its commercial growth, industrial production, socio-political changes, and cultural creativity is grounded in an understanding of the city's structure, its landscape and its built environment. More than just a biography of a city, this book places Bruges within a wider network of urban and rural development and its history in a comparative framework, thereby offering new insights into the nature of a metropolis.
La città medievale è la città dei frati? / Is the medieval town the city of the friars? Silvia Beltramo 2021-12-29 Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiugendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, La città medievale. La città dei frati | Medieval city. City of the friars, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna.
The Oxford Handbook of Christian Monasticism Bernice M. Kaczynski 2020-09-29 The Handbook takes as its subject the complex phenomenon of Christian monasticism. It addresses, for the first time in one volume, the multiple strands of Christian monastic practice. Forty-four essays consider historical and thematic aspects of the Catholic, Eastern Orthodox, Oriental Orthodox, Protestant, and Anglican traditions, as well as contemporary 'new monasticism'. The essays in the book span a period of nearly two thousand years—from late ancient times, through the medieval and early modern eras, on to the present day. Taken together, they offer, not a narrative survey, but rather a map of the vast terrain. The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism. It presents the work of both academic and monastic authors, and the essays are best understood as a series of loosely-linked episodes, forming a long chain of enquiry, and allowing for various points of view. The authors are a diverse and international group, who bring a wide range of critical perspectives to bear on pertinent themes and issues. They indicate developing trends in their areas of specialisation. The individual contributions, and the volume as a whole, set out an agenda for the future direction of monastic studies. In today's world, where there is increasing interest in all world monasticisms, where scholars are adopting more capacious, global approaches to their investigations, and where monks and nuns are casting a fresh eye on their ancient traditions, this publication is especially timely.
The Talents of Jacopo Da Varagine Steven A. Epstein 2015-12-14 Jacopo da Varagine (c. 1228–1298) is remembered today primarily for his immensely popular work The Golden Legend, a massive collection of stories about the saints. Compiled over the years 1260–67, The Golden Legend quickly eclipsed earlier collections of saints' lives. One indication of its popularity is the fact that so many manuscript copies of the work have survived—more than one thousand according to some estimates. Despite the enduring influence of The Golden Legend, Jacopo remains an elusive figure because he left behind so little information about himself. In The Talents of Jacopo da Varagine, Steven A. Epstein sets out

to remedy this situation through a careful study of all Jacopo's works, including many hundreds of sermons and his innovative chronicle of Genoese history. In Epstein's sure hands, Jacopo emerges as one of the most active and talented minds of his day. Indeed, Epstein argues that one needs to read all of Jacopo's books, in a Genoese context, in order to understand the original scope of his thinking, which greatly influenced the ways generations of people across Europe experienced their Christianity. The rich sources for Jacopo's sermons, saints' lives, and history illuminate the traditions that inspired him and shaped his imaginative and artistic powers. Jacopo was also one of the inventors of social history, and his writings reveal complex and new perspectives on family life as well as the histories of gay people, slaves, Jews, and the medieval economy. Filled with impressive insights into the intellectual life of the thirteenth century, The Talents of Jacopo da Varagine will be of interest to a wide range of medieval scholars and students of religious history, church history, and hagiography as well as intellectual history and Italian history.

Life Inside the Cloister Thomas Coomans 2018-05-17 Sacred architecture as reality and metaphor in secularised Western society Christian monasteries and convents, built throughout Europe for the best part of 1,500 years, are now at a crossroads. This study attempts to understand the sacred architecture of monasteries as a process of the tangible and symbolic organisation of space and time for religious communities. Despite the weight of seemingly immutable monastic tradition, architecture has contributed to developing specific religious identities and played a fundamental part in the reformation of different forms of religious life according to the changing needs of society. The cloister is the focal point of this book because it is both architecture, a physically built reality, and a metaphor for the religious life that takes place within it. Life Inside the Cloister also addresses the afterlife and heritagisation of monastic architecture in secularised Western society.

Critique of Architecture Douglas Spencer 2021-01-18 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory.

Solitudo 2018-06-01 This book examines the ways in which spaces and places of solitude were conceived of, imagined, and represented in the late medieval and early modern periods. It explores the spatial, material, and affective dimensions of solitude, which have so far received only scant scholarly attention.

Romanesque and the Mediterranean Rosa Bacile 2017-12-02 "The sixteen papers collected in this volume explore points of contact across the Latin, Greek and Islamic worlds between c. 1000 and c. 1250. They arise from a conference organized by the British Archaeological Association in Palermo in 2012, and reflect its interest in patterns of cultural exchange across the Mediterranean, ranging from the importation of artefacts - textiles, ceramics, ivories and metalwork for the most part - to a specific desire to recruit eastern artists or emulate eastern Mediterranean buildings. The individual essays cover a wide range of topics and media: from the ways in which the Cappella Palatina in Palermo fostered contacts between Muslim artists and Christian models, the importance of dress and textiles in the wider world of Mediterranean design, and the possible use of Muslim-trained sculptors in the emergent architectural sculpture of late-11th-century northern Spain, to the significance of western saints in the development of Bethlehem as a pilgrimage centre and of eastern painters and techniques in the proliferation of panel painting in Catalonia around 1200. There are studies of buildings and the ideological purpose behind them at Canosa (Apulia), Feldebro (Hungary) and Charroux (Aquitaine), comparative studies of the domed churches of western France, significant reappraisals of the porphyry tombs in Palermo cathedral, the pictorial programme adopted in the Baptistery at Parma, and of the chapter-house paintings at Sigena, and wide-ranging papers on the migration of images of exotic creatures across the Mediterranean and on that most elusive and apparently Mediteranean of objects - the Oliphant. The volume concludes with a study of the emergence of a supra-regional style of architectural sculpture in the western Mediterranean and evident in Barcelona, Tarragona and Provence. It is a third volume, based on the British Archaeological Association's 2014 Conference in Barcelona, will explore Romanesque Patrons and Processes."

Memorializing the Middle Classes in Medieval and Renaissance Europe Anne Leader 2018-12-17 Offering a broad overview of memorialization practices across Europe and the Mediterranean, this book examines local customs through particular case studies. These essays explore complementary themes through the lens of commemorative art, including social status; personal and corporate identities; the intersections of mercantile, intellectual, and religious attitudes; upward (and downward) mobility; and the cross-cultural exchange.

Parish Churches in the Early Modern World Andrew Spicer 2016-12-05 Across Europe, the parish church has stood for centuries at the centre of local communities; it was the focal point of its religious life, the rituals performed there marked the stages of life from the cradle to the grave. Nonetheless the church itself artistically and architecturally stood apart from the parish community. It was often the largest and only stone-built building in a village; it was legally distinct being subject to canon law, as well as consecrated for the celebration of religious rites. The buildings associated with the "cure of souls" were sacred sites or holy places, where humanity interacted with the divine. In spite of the importance of the parish church, these buildings have generally not received the same attention from historians as non-parochial places of worship. This collection of essays redresses this balance and reflects on the parish church across a number of confessions - Catholic, Lutheran, Reformed and Anti-Trinitarian - during the early modern period. Rather than providing a series of case studies of individual buildings, each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval. They examine aspects of their design and construction; furnishings and material culture; liturgy and the use of the parish church. While these essays range

widely across Europe, the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia. This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world.

Street Life in Renaissance Italy Fabrizio Nevola 2020-11-24 A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centers of Italy's transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities. Highlighting major hubs such as Rome, Florence, and Bologna, as well as other lesser-known settings, Street Life in Renaissance Italy offers a new look at this remarkable era.

The Art and Science of the Church Screen in Medieval Europe Spike Bucklow 2017 Fresh examinations of one of the most important church furnishings of the middle ages.

Liturgy, Books and Franciscan Identity in Medieval Umbria Anna Welch 2015-10-15 In Liturgy, Books and Franciscan Identity in Medieval Umbria, Anna Welch explores how early Franciscan friars produced the missals essential to their liturgical lives, and reflects on both the construction of ritual communal identity and historiographic trends regarding this process.

A Short History of the Middle Ages, Fifth Edition Barbara H. Rosenwein 2018-05-03 In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures--as well as their Eurasian connections--in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

Preaching, Building, and Burying Caroline Bruzelius 2014-05-08 Friars transformed the relationship of the church to laymen by taking religion outside to public and domestic spaces. Mendicant commitment to apostolic poverty bound friars to donors in an exchange of donations in return for intercessory prayers and burial: association with friars was believed to reduce the suffering of purgatory. Mendicant convents became urban cemeteries, warehouses filled with family tombs, flags, shields, and private altars. As mendicants became progressively institutionalized and sought legitimacy, friars adopted the architectural structures of monasticism: chapter houses, cloisters, dormitories, and refectories. They also created piazzas for preaching and burying outside their churches. Construction depended on assembling adequate funding from communes, confraternities, and private individuals; it was also sometimes supported by the expropriation of property from heretics. Because of irregular funding, construction was episodic, with substantial changes in scale and design. Choir screens served as temporary west façades while funds were raised for completion. This is the first book to analyze the friars' influence on the growth and transformation of medieval buildings and urban spaces.

Sacred Heritage Roberta Gilchrist 2020-01-02 Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

Religious Poverty and the Profit Economy in Medieval Europe Lester K. Little 1983 In this stimulating and important book Lester Little advances the original thesis that, paradoxically, it was the leading practitioners of voluntary poverty, Franciscan and Dominican friars, who finally formulated a Christian ethic which justified the activities of merchants, moneylenders, and other urban professionals, and created a Christian spirituality suitable for townsmen. Little has synthesized a vast body of specialized literature in Italian, German, French, and English to write an interpretive essay which provides a new perspective on the interaction between economic and social forces and the religious movements advocating the apostolic ideal of voluntary poverty...Little's book is a major contribution, not only to the history of the religious movement of voluntary poverty, but also to the interdisciplinary study of the middle ages. --Journal of Social History

The Penn Commentary on Piers Plowman, Volume 4 Traugott Lawler 2018-04-04 The detailed and wide-ranging Penn Commentary on "Piers Plowman" places the allegorical dream-vision of the poem within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the work, assessing past scholarship while offering original materials and insights throughout. The authors' line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem's meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement with its social world is unrivaled in English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful. The Penn Commentary is designed to be equally useful to readers of the A, B, or C texts of the poem. It

is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses. Others, with interest in poetry of all periods, will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements. Covering pass?s C.15-19 and B.13-17, Volume 4 of the Penn Commentary on "Piers Plowman" creates a complete vade mecum for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, and unraveling difficult passages. Like the other commentaries in the series, this volume contains an extensive overview and analysis of each passus, and the subdivisions within, large and small, and discusses all differences between the two versions. It pays careful attention to the poem at the literal level as well as to Latin texts that are analogues or even possible sources of Langland's thought and it emphasizes the comedy of the poem, of which these pass?s offer a number of examples.

The Penn Commentary on Piers Plowman, Volume 4 Traugott Lawler 2018-04-24 The detailed and wide-ranging Penn Commentary places the allegorical dream-vision of Piers Plowman within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the poem, assessing past scholarship while offering original materials and insights throughout. The authors' line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem's meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement in its social world is unrivaled in English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful. The Penn Commentary is designed to be equally useful to readers of the A, B, or C texts of the poem. It is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses. Others, with interest in poetry of all periods, will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements. Volume 4, by Traugott Lawler—covering pass?s C.15-19 and B.13-17, the A version having ended earlier—creates a complete vade mecum for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, and unraveling difficult passages. Like the other commentaries, this volume contains an extensive overview and analysis of each passus, and the subdivisions within, large and small, and discusses all differences between the two versions. It pays careful attention to the poem at the literal level as well as to Latin texts that are analogues or even possible sources of Langland's thought and it emphasizes the comedy of the poem, of which these pass?s offer a number of examples.

Transforming the Church Interior in Renaissance Florence Joanne Allen 2022-03-31 Before the late sixteenth century, the churches of Florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct. Enabling both separation and mediation, these screens were impressive artistic structures that controlled social interactions, facilitated liturgical performances, and variably framed or obscured religious ritual and imagery. In the 1560s and 70s, screens were routinely destroyed in a period of religious reforms, irreversibly transforming the function, meaning, and spatial dynamics of the church interior. In this volume, Joanne Allen explores the widespread presence of screens and their role in Florentine social and religious life prior to the Counter-Reformation. She presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited. Elucidating issues such as gender, patronage, and class, her study makes these vanished structures comprehensible and deepens our understanding of the impact of religious reform on church architecture.

Riemenschneider in Rothenburg Katherine M. Boivin 2021-02-17 The concept of the medieval city is fixed in the modern imagination, conjuring visions of fortified walls, towering churches, and winding streets. In Riemenschneider in Rothenburg, Katherine M. Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments, demonstrating the agency of objects, styles, and spaces in mapping the late medieval city. Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument, Boivin explores how artwork in Germany's preeminent medieval city, Rothenburg ob der Tauber, deliberately propagated civic ideals. She argues that the numerous artistic pieces commissioned by the city's elected council over the course of two centuries built upon one another, creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church. By contextualizing some of Rothenburg's most significant architectural and artistic works, such as St. James's Church and Riemenschneider's Altarpiece of the Holy Blood, Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors, raising Rothenburg's profile and putting it on the pilgrimage map of Europe. Carefully documented and convincingly argued, this book sheds important new light on the history of one of Germany's major tourist destinations. It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history.

Suspect Saints and Holy Heretics Janine Larmon Peterson 2019-12-15 In Suspect Saints and Holy Heretics Janine Larmon Peterson investigates regional saints whose holiness was contested. She scrutinizes the papacy's toleration of unofficial saints' cults and its response when their devotees challenged church authority about a cult's merits or the saint's orthodoxy. As she demonstrates, communities that venerated saints increasingly clashed with popes and inquisitors determined to erode any local claims of religious authority. Local and unsanctioned saints were spiritual and social fixtures in the towns of northern and central Italy in the thirteenth and fourteenth centuries. In some cases, popes

allowed these saints' cults; in others, church officials condemned the saint and/or their followers as heretics. Using a wide range of secular and clerical sources—including vitae, inquisitorial and canonization records, chronicles, and civic statutes—Peterson explores who these unofficial saints were, how the phenomenon of disputed sanctity arose, and why communities would be willing to risk punishment by continuing to venerate a local holy man or woman. She argues that the Church increasingly restricted sanctification in the later Middle Ages, which precipitated new debates over who had the authority to recognize sainthood and what evidence should be used to identify holiness and heterodoxy. The case studies she presents detail how the political climate of the Italian peninsula allowed Italian communities to use saints' cults as a tool to negotiate religious and political autonomy in opposition to growing papal bureaucratization.

This Thing Called Theory Teresa Stoppani 2016-11-10 In the age of post-digital architecture and digital materiality, This Thing Called Theory explores current practices of architectural theory, their critical and productive role. The book is organized in sections which explore theory as an open issue in architecture, as it relates to and borrows from other disciplines, thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices. The sections move gradually from the specifics of architectural thought – its history, theory, and criticism – and their ongoing relation with philosophy, to the critical positions formulated through architecture's specific forms of expression, and onto more recent forms of architecture's engagement and self-definition. The book's thematic sessions are concluded by and interspersed with a series of shorter critical position texts, which, together, propose a new vision of the contemporary role of theory in architecture. What emerges, overall, is a critical and productive role for theory in architecture today: theory as a proposition, theory as task and as a 'risk' of architecture.

Arquitetura conventual e cidade medieval Catarina Almeida Marado 2018-07-18 Este livro analisa, no contexto português, um dos mais importantes sistemas urbanísticos das cidades medievais: aquele que se formou a partir da instalação das ordens mendicantes e que marcou profundamente a paisagem urbana. Tomam-se como "casos de estudo" os sistemas urbanísticos mendicantes que se constituíram, entre os séculos XIII e XV, nas principais cidades e vilas portuguesas: Lisboa, Santarém, Coimbra, Porto, Évora e Guimarães. Procura-se, num primeiro momento, compreender os seus processos de formação, e por último, avaliar os impactos que produziram no espaço urbano, nomeadamente no que se refere à sua participação nas dinâmicas espaciais que marcaram as cidades portuguesas nos últimos três séculos da Idade Média. Com este livro pretende-se dar resposta a dois desafios iniciais: inserir de forma crítica o "caso português" no conhecimento produzido a nível europeu sobre este tema, e apresentar um contributo para a afirmação da importância do "fenómeno mendicante" para a história da cidade e do urbanismo em Portugal.

Medieval Monasticisms Steven Vanderputten 2020-03-23 From the deserts of Egypt to the emergence of the great monastic orders, the story of late antique and medieval monasticism in the West used to be straightforward. But today we see the story as far 'messier' - less linear, less unified, and more historicized. In the first part of this book, the reader is introduced to the astonishing variety of forms and experiences of the monastic life, their continuous transformation, and their embedding in physical, socio-economic, and even personal settings. The second part surveys and discusses the extensive international scholarship on which the first part is built. The third part, a research tool, rounds off the volume with a carefully representative bibliography of literature and primary sources.

The Making of Measure and the Promise of Sameness Emanuele Lugli 2022-05-20 An interdisciplinary history of standardized measurements. Measurement is all around us—from the circumference of a pizza to the square footage of an apartment, from the length of a newborn baby to the number of miles between neighboring towns. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we take them for granted. Yet, this has not always been the case. This book reaches back to medieval Italy to speak of a time when measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, architectural surveys, and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day. This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, themselves work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth Centuries Marco Folin 2020-09-07 This book focuses on the ethnically composite, heterogeneous, mixed nature of the Mediterranean cities and their cultural heritage between the late middle ages and early modern times. How did it affect the cohabitation among different people and cultures on the urban scene? How did it mold the shape and image of cities that were crossroads of encounters, but also the arena of conflict and exclusion? The 13 case studies collected in this volume address these issues by exploring the traces left by centuries of interethnic porosity on the tangible and intangible heritage of cities such as Acre and Cyprus, Genoa and Venice, Rome and Istanbul, Cordoba and Tarragona.

Medieval Urban Planning Mickey Abel 2017-03-07 Broadly defined, urban planning today is a process one might describe as half design and half social engineering. It considers not only the aesthetic and visual product, but also the economic, political, and social implications, as well as the environmental impact. This collection of essays explores the question of whether this sort of multifaceted planning took place in the Middle Ages, and how it manifested itself outside of the monastic realm. Bringing together the monastic historian and archaeologist, with scholars of art and architecture, this volume expands our comprehension of how those in roles of authority saw the planning process and

implemented their plans to structure a particular outcome. The examination of architectural complexes, literary sources, commercial legers, and political records highlights the multiple avenues for viewing the growing awareness of the social potential of an urban environment.

Public Statues Across Time and Cultures Christopher P. Dickenson 2021-04-08 This book explores the ways in which statues have been experienced in public in different cultures and the role that has been played by statues in defining publicness itself. The meaning of public statues is examined through discussion of their appearance and their spatial context and of written discourses having to do with how they were experienced. Bringing together experts working on statues in different cultures, the book sheds light on similarities and differences in the role that public statues had in different times and places throughout history. The book will also provide insight into the diverse methods and approaches that scholars working on these different periods use to investigate statues. The book will appeal to historians, art historians and archaeologists of all periods who have an interest in the display of sculpture, the reception of public art or the significance of public monuments.

Roads to Health G. Geltner 2019-08-02 In Roads to Health, G. Geltner demonstrates that urban dwellers in medieval Italy had a keen sense of the dangers to their health posed by conditions of overcrowding, shortages of food and clean water, air pollution, and the improper disposal of human and animal waste. He consults scientific, narrative, and normative sources that detailed and consistently denounced the physical and environmental hazards urban communities faced: latrines improperly installed and sewers blocked; animals left to roam free and carcasses left rotting on public byways; and thoroughfares congested by artisanal and commercial activities that impeded circulation, polluted waterways, and raised miasmas. However, as Geltner shows, numerous administrative records also offer ample evidence of the concrete measures cities took to ameliorate unhealthy conditions. Toiling on the frontlines were public functionaries generally known as viarii, or "road-masters," appointed to maintain their community's infrastructures and police pertinent human and animal behavior. Operating on a parallel track were the camparii, or "field-masters," charged with protecting the city's hinterlands and thereby the quality of what would reach urban markets, taverns, ovens, and mills. Roads to Health provides a critical overview of the mandates and activities of the viarii and camparii as enforcers of preventive health and safety policies between roughly 1250 and 1500, and offers three extended case studies, for Lucca, Bologna, and the smaller Piedmont town of Pinerolo. In telling their stories, Geltner contends that preventive health practices, while scientifically informed, emerged neither solely from a centralized regime nor as a reaction to the onset of the Black Death. Instead, they were typically negotiated by diverse stakeholders, including neighborhood residents, officials, artisans, and clergymen, and fostered throughout the centuries by a steady concern for people's greater health.

Medieval Territories Jesús Brufal 2019-01-15 This volume brings together 18 case studies investigating territory in the Middle Ages from an archaeological perspective. It offers contributions from prestigious professors, such as Flocel Sabaté and Jesús Brufal, and a selected set of young researchers. It promotes new perspectives on territory studies through innovative research methods. The case studies are organized chronologically from the end of the Roman Empire to the end of the Middle Ages, focusing especially on cases in Portugal, Spain and Italy, in order to provide a Mediterranean perspective. The volume explores a range of topics, from aspects of methodological informatics in the valley of Ager in Catalonia, the evolution of prosperous cities in the Middle Ages (such as Braga, Pisa and Milan), the transformation of the early medieval rural space to the long evolution of island territories (Sardinia), and the influence of the military actions, the political power and the religious architecture on the landscape in the Iberian and the Italian Peninsula, among other topics. As such, this publication offers a variety of new insights into the study of medieval territory.

Religious Poverty, Visual Riches Joanna Cannon 2013 The Salve Regina Procession and the Screen -- The Crocifixo Grande -- "Whose Image Is This?" The Virgin and the Ecclesia Laicorum -- Dominican Sancti and Beati in the Ecclesia Laicorum -- The Friars within the Choir Enclosure -- Choir Books before 1300 -- The Polyptych on the High Altar after 1300 -- The Adoration of the Cross: Men, Women and the Choir Enclosure -- Cloister and Chapter House: Images of the Order, for the Order -- Dominicans and the Personal Possession of Paintings -- Lay Burials and the Architectural Spaces of S. Caterina, Pisa -- Altar, Chapel and Altar-chapel -- Creating Images for Altars: The Friars and the Faithful Working Together -- Wall Paintings in the Ecclesia Laicorum: Order or Disorder? -- Sharing the Walls and Windows of the Cappella Maggiore -- S. Maria Novella: A Case Apart?

Latin Sermon Collections from Later Medieval England Siegfried Wenzel 2005-02-17 Until the Reformation, almost all sermons were written down in Latin. This is the first scholarly study systematically to describe and analyse the collections of Latin sermons from the golden age of medieval preaching in England, the fourteenth and fifteenth centuries. Basing his studies on the extant manuscripts, Siegfried Wenzel analyses these sermons and the occasions when they were given. Larger issues of preaching in the later Middle Ages such as the pastoral concern about preaching, originality in sermon making, and the attitudes of orthodox preachers to Lollardy, receive detailed attention. The surviving sermons and their collections are listed for the first time in full inventories, which supplement the critical and contextual material Wenzel presents. This book is an important contribution to the study of medieval preaching, and will be essential for scholars of late medieval literature, history and religious thought.

The English Province of the Franciscans (1224-c.1350) 2017-04-03 The English province of the Franciscans (1224-c.1350) provides a series of stimulating studies by an international team of scholars, who consider the rich diversity of the friars' ministry in England, especially their impact upon the local Church, society and the universities.

A Short History of the Middle Ages, Volume II Barbara H. Rosenwein 2018-05 In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures--as well as their Eurasian connections--in a dynamic narrative. This volume spans the period c.900 to c.1500. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events,

mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

Visualizing Venice Kristin L. Huffman 2017-10-04 Visualizing Venice presents the ways in which the use of innovative technology can provide new and fascinating stories about places and times within history. Written by those behind the Visualizing Venice project, this book explores the variety of disciplines and analytical methods generated by technologies such as 3D images and interoperable models, GIS mapping and historical cartography, databases, video animations, and applications for mobile devices and the web. The volume is one of the first collections of essays to integrate the theory and practice of visualization technologies with art, architectural, and urban history. The chapters demonstrate how new methodologies generated by technology can change and inform the way historians think and work, and the potential that such methods have to revolutionize research, teaching, and public-facing communication. With over 30 images to support and illustrate the project's work, Visualizing Venice is ideal for academics, and postgraduates of digital history, digital humanities, and early modern Italy.

The Place of the Social Margins, 1350-1750 Andrew Spicer 2016-08-12 This interdisciplinary volume illuminates the shadowy history of the disadvantaged, sick and those who did not conform to the accepted norms of society. It explores how marginal identity was formed, perceived and represented in Britain and Europe during the medieval and early modern periods. It illustrates that the identities of marginal groups were shaped by their place within primarily urban communities, both in terms of their socio-economic status and the spaces in which they lived and worked. Some of these groups – such as executioners, prostitutes, pedlars and slaves – performed a significant social and economic function but on the basis of this were stigmatized by other townspeople. Language was used to control and limit the activities of others within society such as single women and foreigners, as well as the victims of sexual crimes. For many, such as lepers and the disabled, marginal status could be ambiguous, cyclical or short-lived and affected by key religious, political and economic events. Traditional histories have often considered these groups in isolation. Based on new research, a series of case studies from Britain and across Europe illustrate and provide important insights into the problems faced by these marginal groups and the ways in which medieval and early modern communities were shaped and developed.

The Fluctuating Sea Saygin Salgirli 2021-08-13 This volume fluctuates between conceptualizations of movement; either movements that buildings in the medieval Mediterranean facilitated, or the movements of the users and audiences of architecture. From medieval Anatolia to Southern France and the Genoese colony of Pera across Constantinople, The Fluctuating Sea investigates how the relationship between movement and the experiences of a multiplicity of users with different social backgrounds can provide a new perspective on architectural history. The book acknowledges the shared characteristics of medieval Mediterranean architecture, but it also argues that for the majority of people inhabiting the fragmented microecologies of the Mediterranean, architecture was a highly localized phenomenon. It is the connectivity of such localized experiences that The Fluctuating Sea uncovers. The Fluctuating Sea is a valuable source for students and scholars of the medieval Mediterranean and architectural history.

A Companion to the English Dominican Province Eleanor J. Giraud 2021-02-22 An account of Dominican activities in England, Ireland, Scotland and Wales from their arrival in 1221 until their dissolution at the Reformation