

Linzer Regesten Band B I A 7 Leopold Josef Sint Directorium Registraturae Pars Quarta 1592 28 Mrz 1770

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Hermann Maier Hermann Maier 2005 Hermann ""The Herminator"" Maier, born in 1972, rose from humble beginnings as a scrawny mason to the heights of sports stardom, skiing to four world champion titles and two gold medals in super-G and giant slalom. All that changed in 2001, when a motorcycle accident threatened to end not only his career but his life. True to his reputation, Maier fought his way back to the slopes and further victories. This compelling biography, which includes insightful text selections by Maier himself, tells a riveting story of flirting with death and dodging it through sheer willpower, of painful recoveries and worldwide triumphs. The dramatic text and many color and black-and-white photographs cover Maier's highs and lows, including his appearance at the 1998 Olympic Games at Nagano, where he stunned millions in what has become the most notorious downhill crash of all time. This best-selling biography profiles a man who is a superstar in every sense.

Zeitschrift des Historischen Vereines für Steiermark 1954

My First I Can Draw Make Believe Ideas Ltd 2021-05-04 A how-to-draw book, with over 100 animals and objects!

Zeitschrift des Historisches Vereines für Steiermark 1951

Ask Dr. Mueller Cookie Mueller 1997 Ask Dr. Mueller captures the glamour and grittiness of Cookie Mueller's life and times. Here are previously unpublished stories - wacky as they are enlightening - along with favorites from Walking Through Clear Water in a Pool Painted Black and other publications. Also the best of Cookie's art columns from Details magazine, and the funniest of her advice columns from the East Village Eye, on everything from homeopathic medicine to how to cut your cocaine with a healthy substance. This collection is as much an autobiography as it is a map of downtown New York in the early '80s - that moment before Bright Lights, Big City, before the art world exploded, before New York changed into a yuppie metropolis, while it still had a glimmer of bohemian life.

Intonation Patterns in Tyrolean German Geoffrey Barker 2005 Accompanying CD-ROM contains ... an electronic text and sound files to give the reader access to the speech samples."--Page [xv].

Burgenländische Heimatblätter 1953

The Uses of Humanism Gábor Almási 2009-11-13 Through the case studies of two Hungary born humanists, Johannes Sambucus and Andreas Dudith, this book explores the world of late-sixteenth century East Central European humanism, presenting the ways a scholarly culture became meaning and sellable for a wide group of learned elite.

PCB Design for Real-World EMI Control Bruce R. Archambeault 2013-06-29 Proper design of printed circuit boards can make the difference between a product passing emissions requirements during the first cycle or not. Traditional EMC design practices have been simply rule-based, that is, a list of rules-of-thumb are presented to the board designers to implement. When a particular rule-of-thumb is difficult to implement, it is often ignored. After the product is built, it will often fail emission requirements and various time consuming and costly add-ons are then required. Proper EMC design does not require advanced degrees from universities, nor does it require strenuous mathematics. It does require a basic understanding of the underlying principles of the potential causes of EMC emissions. With this basic understanding, circuit board designers can make trade-off decisions during the design phase to ensure optimum EMC design. Consideration of these potential sources will allow the design to pass the emissions requirements the first time in the test laboratory. A number of other books have been published on EMC. Most are general books on EMC and do not focus on printed circuit board is intended to help EMC engineers and design design. This book engineers understand the potential sources of emissions and how to reduce, control, or eliminate these sources. This book is intended to be a 'hands-on' book, that is, designers should be able to apply the concepts in this book directly to their designs in the real-world.

Her Tender Tyrant Elizabeth Lennox 2014-12-19 Marcus moved through life expecting everything to be logical. Science could explain everything and he'd learned to make enormous profits understanding science. So when he runs into the illogical Juliette, his mind has a hard time understanding why she would walk down the street singing and dancing. There wasn't any music! But no matter how much he craved logic and reason, his body craved Juliette more. Juliette is fascinated by Marcus's stoicism. How could he walk down the street and not feel the joy in the sunshine? How could he ignore the sounds of the grasshoppers and birds? Or smile at the perfection of a flower? And how could her mind and body need a man who didn't understand the joy of living life for the moment? Enjoy the fifth book in The Alfieri Saga!
Sixteenth-century Germany Gerald Strauss 1959 Mapmaking and mapmakers of 16th century Germany.

Ancient Europe Stuart Piggott 2017-09-05 This book interprets the main lines of European prehistory from the first agricultural communities in the sixth or even seventh millennium B.C. until the incorporation of much of barbarian Europe within the Roman Empire. It traces the beginnings of animal domestication and plant cultivation in ancient Western Asia, and the transmission of these skills by movements of peoples or by assimilation, in the European continent. The early technology of working in copper, and later in bronze, is discussed. Metal winning and working, and trade in raw materials and finished products, brought social and political repercussions to barbarian and civilised peoples alike. The spread of the Indo-European languages is considered in its archaeological context, as is the formation of the Celtic peoples, soon to acquire iron technology and to become the main barbarian component in Europe, side-by-side with the civilised Mediterranean societies, Greek, Etruscan or Roman. The later Celtic world of Europe and the British Isles is examined, and an attempt made to estimate the contribution of the older barbarian world to the Europe, which emerged from the ruins of the Roman Empire, geographically, the book ranges over the whole European field, from the Atlantic shores to the Urals and the Caucasus. While it does not pretend to be a prehistory of Europe within the period chosen, the book does bring together and discuss for the

first time much scattered and often little-known archaeological evidence. This book is organized in a manner that will permit it being read on two levels. For the general non-specialist reader, the text and illustrations should give a sufficient idea of the nature of the theme and of the evidence, and of the development of the barbarian cultures side-by-side with the civilizations of antiquity, as their precursors and their subsequent counterparts. For the archaeological student however the text is documented with rather full references and notes at the end of each chapter.

Belisarius Jean-François Marmontel 1767

Byzantium and the Magyars Gyula Moravcsik 1970

The Biblical Antiquities of Philo Pseudo - Philo 2006-10-19 This volume is a Bible history, reaching, in its present imperfect form, from Adam to the death of Saul. It has come to us only in a Latin translation (made from Greek, and that again from a Hebrew original), and by an accident the name of the great Jewish philosopher of the first century, Philo, has been attached to it. Let me say at once that the attribution of it to him is wholly unfounded, and quite ridiculous: nevertheless I shall use his name in italics ('Philo') as a convenient short title. Its importance lies in this, that it is a genuine and unadulterated Jewish book of the first century--a product of the same school as the Fourth Book of Esdras and the Apocalypse of Baruch, and written, like them, in the years which followed the destruction of Jerusalem in A.D. 70. It is thus contemporary with some of the New Testament writings, and throws light upon them as well as upon the religious thought of the Jews of its time. --from the Introduction

The Diplomats, 1939-1979 Gordon A. Craig 2019-01-15 This volume offers a unique perspective on a turbulent and dangerous age by focusing on the activities and accomplishments of its diplomats. Its twenty-three interconnected essays discuss the politics of ambassadors, foreign ministers, and heads of state from Acheson and Adenauer to Sadat and Gromyko, as well as the special problems of the professionals in the foreign offices and the role of the media in modern diplomacy. Among its contributors are such distinguished international scholars as Akira Iriye, Michael Brecher, Stanley Hoffmann, W.W. Rostow, and Norman Stone. Expanding the field of inquiry covered by its acclaimed predecessor, *The Diplomats, 1919-1939*, which concentrated on Europe and the coming of the Second World War, these essays showcase the major diplomatic practitioners of the period against the broader background of the problems and crises that confronted them—among others, the Polish question at the end of World War II, the onset of the Cold War, the defeat of EDC in 1954, the Suez crisis, Khrushchev's Berlin note in 1958, the Middle East War of 1967 and the oil shock of 1973, the Iranian revolution, and the Soviet invasion of Afghanistan. This account of the pendular swing from crisis and detente and back again is given a global perspective by careful treatment of the diplomacy of new nations like India, Communist China, and Israel, and the transformation of the Middle East and Japan. Among the new perspectives offered here are Geoffrey Warner's critical view of Ernest Bevin's attitude toward the United States, John Lewis Gaddis's judgment of Henry Kissinger's detente policy, W.W. Rostow's analysis of the diplomatic method of Paul Monnet, Rena Fonseca's assessment of Nehru's policy of nonalignment, Shu Guang Zhang's fresh look at the relationship between Zhou Enlai and Mao, and Paul Gordon Lauren's critique of U.N. crisis management from Trygve Lie to Perez de Cuellar. Highly original also are Steven Miner's portrait of Molotov, Michael Brecher's pioneering study of the diplomacy of Abba Eban, and James McAdams's analysis of German Ostpolitik. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Church of San Marco in Venice Otto Demus 1960

Uncovering the Correttis Carol Marinelli 2013-04-01 The more powerful the family...the darker the secrets. Meet the family everyone's talking about in this prequel novella to the Sicily's Corretti Dynasty series, brought to you by Harlequin Presents. Investigative journalist Emily Hyslop is furious when her editor—and ex—reassigns her from a career-making exposé to a frivolous wedding in Sicily. But scandalous secrets lie behind the union of the rival Corretti and Battaglia families. Things start looking up when Emily meets the most intimidating, not to mention sexiest, man she's ever encountered.... Detective Anton Soranno has valuable insight into the Correttis and their scandalous dealings...and plenty of reason to hate them. He's the perfect source of information—and the more he helps Emily with her story, the more time they have to explore their intense desire. But even as their passionate nights uncover surprising feelings in both of them, Emily and Anton know that she must leave Sicily once the wedding is over.... Look for more books in the Sicily's Corretti Dynasty series from Harlequin Presents, beginning with *A Legacy of Secrets* by Carol Marinelli.

Germania Judaica Arye Maimon 1987 English summary: Germania judaica is a historical-geographical encyclopedia on the history of German speaking Jews, who lived in the area of the Holy Roman Empire, i.e. Central Europe. For the historian of Central Europe before the Reformation, Germania Judaica vol. III presents an up to date picture of an important minority group; for the student of Jewish history it offers an easily accessible and broad basis for comparison to Jewish history in other times and places. German description: Die Germania Judaica ist die einzige vollständige Übersicht über die Geschichte und Leben der Juden in der Zeit von 1350 bis 1519. Ausser den bereits bekannten sind Tausende bisher unbekannte und unveröffentlichte Quellen verwertet. Frühneuhochdeutsche, lateinische und hebraische Quellen werden dabei koordiniert. Die Germania Judaica gibt einerseits eine zum Lesen bestimmte historische Darstellung der Juden im Gebiete des alten Deutschen Reiches, also in Mitteleuropa. Sie fordert andererseits die Forschung dadurch, dass sie den gegenwertigen Wissensstand zusammenfasst und durch Hinweise auf offene Fragen die Weiterarbeit anregt. Der Band III (1350-1519) besteht aus 3 Teilbänden: III/1 enthält die Ortschaftsartikel von A-L, III/2 die Ortschaftsartikel von L-Z, III/3 die Gebietsartikel, den Artikel Deutsches Reich, geographische Karten und Register. Ein Paragraphenschema, nach dem sich die grosseren Ortschaftsartikel gliedern, erleichtert das Nachschlagen. So sind Gegenstände wie Topographie, Wirtschaft und Recht überall leicht auffindbar.

Onto-Cartography Levi R. Bryant 2014-03-17 Defends and transforms naturalism and materialism to show how culture itself is formed by nature. Bryant endorses a pan-ecological theory of being, arguing that societies are ecosystems that can only be understood by considering nonhuman material agencies such as rivers and mountain ranges alongside signifying agencies such as discourses, narratives and ideologies.

Die Schifffahrt und Flösserei im Raume der oberen Donau Ernst Neweklowsky 1952

What Good Are the Arts? John Carey 2010 A lively and stimulating invitation to debate the value of art offers a provocative study that will pique the interest of and inspire any reader who loves painting, music, or literature.

Engaging Moments Claudia Bornholdt 2005-01-01 This book presents the earliest West Germanic texts treating the bridal-quest theme – one of the most popular medieval narrative patterns. The author locates the origin of this narrative tradition in the oral and written Germanic literary tradition – a result which leads to a re-assessment of the origins of vernacular German and Scandinavian literature.

Studying Peoples in the People's Democracies Mihály Sárkány 2005 Under socialism the anthropological sciences developed under conflicting pressures: on the one hand Soviet influences, Marxist ideology and institutional changes, on the other the continued influence of national traditions and of the distinction between Volkskunde and Volkerkunde. The chapters bring out striking differences between the countries considered: the German Democratic Republic, Poland, Czechoslovakia and Hungary. They also draw attention to variation within countries, and between sub-branches of the discipline. Coverage extends from

the Stalinist years to the end of the socialist era, and the topics range from folklore studies at home to fieldwork expeditions abroad.

Introduction to Crystallography Donald E. Sands 2012-06-14 Clear, concise explanation of logical development of basic crystallographic concepts. Topics include crystals and lattices, symmetry, x-ray diffraction, and more. Problems, with answers. 114 illustrations. 1969 edition.

The Structure of German Anthony Fox 2005 A full update of the standard introduction to the syntax, semantics, phonology, and sociolinguistics of German.

Sense and Sensibilia John Langshaw Austin 1964

The Comparative History of Urban Origins in Non-Roman Europe Howard B. Clarke 1985

Jahrbuch der Stadt Linz 1953

Making History in Iran Farzin Vejdani 2014-11-05 Iranian history was long told through a variety of stories and legend, tribal lore and genealogies, and tales of the prophets. But in the late nineteenth century, new institutions emerged to produce and circulate a coherent history that fundamentally reshaped these fragmented narratives and dynastic storylines. Farzin Vejdani investigates this transformation to show how cultural institutions and a growing public-sphere affected history-writing, and how in turn this writing defined Iranian nationalism. Interactions between the state and a cross-section of Iranian society—scholars, schoolteachers, students, intellectuals, feminists, and poets—were crucial in shaping a new understanding of nation and history. This enlightening book draws on previously unexamined primary sources—including histories, school curricula, pedagogical materials, periodicals, and memoirs—to demonstrate how the social locations of historians writ broadly influenced their interpretations of the past. The relative autonomy of these historians had a direct bearing on whether history upheld the status quo or became an instrument for radical change, and the writing of history became central to debates on social and political reform, the role of women in society, and the criteria for citizenship and nationality. Ultimately, this book traces how contending visions of Iranian history were increasingly unified as a centralized Iranian state emerged in the early twentieth century.

Beautifully Ruined Nessa Morgan 2014-03-06 I feel I'm losing it all, everything I've kept near and dear--I'm shoving it away because I don't know how to keep my life in order anymore. What was simply fine and okay is no longer either. My world is growing into one black hole, dragging me down. I've discovered my monsters, I've found my demons, and to make sure no one goes down with me, I've given them an out. I've given Zephyr the out he deserves. But was it worth it? Just when Joey's life seemed to be getting better, one night sends her memory into overdrive. Not able to cope, she pushes away the only friend she could count and tries to cut out all the rest. When a new student walks into her class and is assigned the seat next to hers, Joey's not sure whether punch him or kick him below the belt with how forward he is. All this while fighting the urge to go back and beg Zephyr to be hers again. When the unthinkable happens, she has a hard decision to make--the hardest she's ever had to make: to stay or go.

Lucas und Marten Van Valckenborch (1535-1597 und 1534-1612) Alexander Wied 1990

The Nomadic Developer Aaron Erickson 2009-05-05 Learn the Real Secrets of Succeeding as a Software or IT Consultant in Any Economic Climate! Despite economic cycles, the idea of using technology to make a company more efficient and competitive—or perhaps even reach a new market— is appealing to all but the most desperate and cash-starved companies. More and more often, those companies look to technology consultants to fulfill their needs. There are real advantages to being a consultant. You make contacts with a lot of different people; you get exposure to many industries; and most important, unlike a software developer in the IT department for a brick-and-mortar company, as a technology consultant, you are the profit center...so long as you are billing. Consulting can be hugely rewarding—but it's easy to fail if you are unprepared. To succeed, you need a mentor who knows the lay of the land. Aaron Erickson is your mentor, and this is your guidebook. Erickson has done it all—from Practice Leadership to the lowest level project work. In The Nomadic Developer, he brings together his hardwon insights on becoming successful and achieving success through tough times and relentless change. You'll find 100% practical advice and real experiences—his own and annotations from those in the trenches. In addition, renowned consultants—such as David Chappell, Bruce Eckel, Deborah Kurata, and Ted Neward—share some of their hard-earned lessons. With this useful guidebook, you can Objectively assess whether the consultant's life makes sense for you Break into the business and build a career path that works Avoid the Seven Deadly Firms by identifying unscrupulous technology consultancies and avoiding their traps and pitfalls Understand the business models and mechanics that virtually all consulting firms use Master secret consulting success tips that are typically left unstated or overlooked Gain a competitive advantage by adding more value than your competitors Continue your professional development so you stay billable even during bad times Profit from both fixed-bid and time-and-materials projects Build a personal brand that improves your resiliency no matter what happens

Life of Dion Plutarch 1979

Ludwig Neufahrer Günther Probszt-Ohstorff 1960

Iphigenie in Aulis Christoph Willibald Gluck 1920

Cantus. Altus 1588

Zeitschrift des Historischen Vereines für Steiermark Historischer Verein für Steiermark 1954 "U bersicht u ber die vom 1. ja nner ... 1912-1. Juli 1914 erschienene literatur zur steirischen Heimatkunde" included in v. 10-12.

Hitler's Plans for Global Domination Jochen Thies 2012 "It is high time that this extremely important, well researched, and soundly argued book on the real goals of Adolf Hitler be made accessible to the English-speaking public. At a time when one can still see foolish assertions about his wanting to revise the 1919 peace settlement, it will be especially useful for Americans to read about his concept of world domination and plans to implement it." . Gerhard Weinberg, University of North Carolina, Chapel Hill What did Hitler really want to achieve: world domination. In the early twenties, Hitler was working on this plan and from 1933 on, was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler's little known intention to attack New York City with long-range bombers in the days of Pearl Harbor."

Das Museum im Linzer Schloss Schlossmuseum Linz 1963