

Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New Yorks Acclaimed Creative Writing School

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You may not be perplexed to enjoy every books collections Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New Yorks Acclaimed Creative Writing School that we will unquestionably offer. It is not roughly speaking the costs. Its virtually what you infatuation currently. This Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New Yorks Acclaimed Creative Writing School, as one of the most operational sellers here will definitely be in the midst of the best options to review.

The Cultural Cold War Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

McSweeney's Mammoth Treasury of Thrilling Tales Michael Chabon 2007-12-18 A Vintage Contemporaries Original Includes: Jim Shepard's "Tedford and the Megalodon" Glen David Gold's "The Tears of Squonk, and What Happened Thereafter" Dan Chaon's "The Bees" Kelly Link's "Catskin" Elmore Leonard's "How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman" Carol Emshwiller's "The General" Neil Gaiman's "Closing Time" Nick Hornby's "Otherwise Pandemonium" Stephen King's "The Tale of Gray Dick" Michael Crichton's "Blood Doesn't Come Out" Laurie King's "Weaving the Dark" Chris Offutt's "Chuck's Bucket" Dave Eggers's "Up the Mountain Coming Down Slowly" Michael Moorcock's "The Case of the Nazi Canary" Aimee Bender's "The Case of the Salt and Pepper Shakers" Harlan Ellison's "Goodbye to All That" Karen Joy Fowler's "Private Grave 9" Rick Moody's "The Albertine Notes" Michael Chabon's "The Martian Agent, a Planetary Romance" Sherman Alexie's "Ghost Dance"

The Year of Magical Thinking Joan Didion 2007-02-13 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself."

Writing Movies Gotham Writers Workshop 2008-12-19 To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In *Writing Movies* you'll find everything you need to know to reach this level. And, like the very best teachers, *Writing Movies* is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—*Die Hard*, *Thelma & Louise*, *Tootsie*, *Sideways*, and *The Shawshank Redemption*. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, *Writing Movies* offers the same winning style and clarity of presentation that have made a success of Gotham's previous book *Writing Fiction*, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by *MovieMaker Magazine*, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by *Forbes*, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

The Train to Lo Wu Jess Row 2007-12-18 The characters in Jess Row's remarkable fiction inhabit "a city that can be like a mirage, hovering above the ground: skyscrapers built on mountainsides, islands swallowed in fog for days." This is Hong Kong, where a Chinese girl and her American teacher explore the "blindness" of bats in an effort to locate the ghost of her suicidal mother; an American graduate student provokes a masseur into reliving the traumatic experience of the Cultural Revolution; a businessman falls in love with a prim bar hostess across the border, in Shenzhen, and finds himself helpless to dissolve the boundaries between them; a stock analyst obsessed with work drives her husband to attend a Zen retreat, where he must come to terms with his failing marriage. Scrupulously imagined and psychologically penetrating, these seven stories shed light on the many nuances of race, sex, religion, and culture in this most mysterious of cities, even as they illuminate the most universal of human experiences.

Shaping the Story Mark Baechtel 2007-03-01

Paul Celan John Felstiner 2001-01-01 Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language. It offers new translations of well-known and little-known poems—including a chapter on Celan's famous "Deathfugue"—plus his speeches, prose fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs, his fascination with Heidegger and Buber, his piercing translations of Shakespeare, Dickinson, Mandelstam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darkneses of deathbringing speech."

Appearances Sondra Helene 2019-04-09 Samantha—the fashionable wife of a successful businessman and doting mother of one—struggles to negotiate the spheres of intimacy between her husband and her family of origin. Samantha loves her husband, Richard, and she loves her sister, Elizabeth. But the two of them can barely exist in the same room, which has caused the entire family years of emotional distress. Yet it's not until Samantha's sister is diagnosed at age forty-three with lung cancer that her family and her marriage are tipped into full-blown crisis. A story of love, loss, forgiveness, learning to live with grief, and healing, *Appearances* will resonate with anyone who has ever experienced tension in their familial relationships—even as it serves as a poignant reminder that no amount of privilege can protect us from family conflicts, marital difficulty, or mortality.

Einstein's Beach House Jacob M. Appel 2014 A couple adopt a depressed hedgehog; a mother is seduced by the father of her daughter's imaginary friend; a man kidnap's his ex-wife's turtle. In eight tragicomic stories, *Einstein's Beach House* features ordinary men and women rising to life's extraordinary challenges.

Gotham Writers' Workshop: Writing Fiction Bloomsbury Publishing 2010-08-10 Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: The fundamental elements of fiction craft—character, plot, point of view, etc.—explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of "Cathedral" by Raymond Carver—a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, *Writing Fiction* offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected "Best of the Web" by *Forbes*, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

School Library Journal 2005

Understanding Narrative Inquiry Jeong-Hee Kim 2015-03-03 *Understanding Narrative Inquiry: The Crafting and Analysis of Stories as Research* is a comprehensive, thought-provoking introduction to narrative inquiry in the social and human sciences that guides readers through the entire narrative inquiry process—from locating narrative inquiry in the interdisciplinary context, through the philosophical and theoretical underpinnings, to narrative research design, data collection (excavating stories), data analysis and interpretation, and theorizing narrative meaning. Six extracts from exemplary studies, together with questions for discussion, are provided to show how to put theory into practice. Rich in stories from author Jeong-Hee Kim's own research endeavors and incorporating chapter-opening vignettes that illustrate a graduate student's research dilemma, the book not only accompanies readers through the complex process of narrative inquiry with ample examples, but also helps raise their consciousness about what it means to be a qualitative researcher and a narrative inquirer in particular.

Brother One Cell Cullen Thomas 2008-02-26 Cullen Thomas was just like the thousands of other American kids who travel abroad after college. He was hungry for meaning and excitement beyond a nine-to-five routine, so he set off for Seoul, South Korea, to teach English and look for adventure. What he got was a three-and-a-half-year drug-crime sentence in South Korea's prisons, where the physical toll of life in a cell was coupled with the mental anguish of maintaining sanity in a world that couldn't have been more

foreign. This is Thomas's unvarnished account of his eye-opening, ultimately life-affirming experience. *Brother One Cell* is part cautionary tale, part prison memoir, and part insightful travelogue that will appeal to a wide readership, from concerned parents to armchair adventurers.

The Good Thief Hannah Tinti 2008-08-26 Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • *San Francisco Chronicle* • *Kirkus Reviews* Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—*New York Times*

Forge 2010

Seventy-nine Short Essays on Design Michael Bierut 2012-03-20 *Seventy-nine Short Essays on Design* brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration*, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

The Palace Thief Ethan Canin 2013-03-06 "Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm."—*The Washington Post* "Character is destiny," wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In "Accountant," a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. "Batorsag and Szerelem" tells the story of a boy's fascination with the mysterious life and invented language of his brother, a math prodigy. In "City of Broken Hearts," a divorced father tries to fathom the patterns of modern relationships. And in "The Palace Thief," a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America's finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. "Captivating . . . a heartening tribute to the form . . . an exquisite performance."—*The Boston Sunday Globe* "A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies."—*Chicago Tribune*

I Survived the Great Chicago Fire, 1871 (I Survived #11) Lauren Tarshis 2015-02-24 Could an entire city really burn to the ground?

Senior High Core Collection Raymond W. Barber 2007 - More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

Spartacus Scott Douglas 2012-03-11 Alexander is just 17 when his father is killed, and he is taken as a slave by Roman soldiers; he knew his life was about to be changed, but he never imagined he would become the servant to one of the greatest gladiators of Rome: Spartacus. Amidst rumors of a slave revolt, Alexander learns what it means to love, fight, and lead.

The Great Frustration Seth Fried 2011 Presents eleven stories that use dark humor and allegories to describe the modern world.

Library Journal 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: *School library journal*, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

Poets & Writers 2005

Writing and Presenting Research Angela Thody 2006-06-15 This accessible and wide-ranging book is an invaluable introductory guide through the choices to be made when deciding how to report research. *Writing and Presenting Research* covers research written as theses and dissertations; chapters, books, reports and articles in academic, professional or general media such as newspapers; and also reviews the options for presenting research orally as lectures, keynotes, conference papers and even TV game shows. These forms of reporting research have well-established conventions for their formats, but they also have growing numbers of alternative possibilities. This has generated debate about what is, or is not, acceptable, and the aim of this book is to make this debate more manageable for those wanting to assess which of the conventional or alternative possibilities on offer is most appropriate for reporting their current research. Arranged in easily followed sections enlivened with checklists, style variations, examples and reflection points, *Writing and Presenting Research* has relevance to the social sciences, arts, humanities, natural and applied sciences and law and is an invaluable reference tool for new and experienced researchers alike. *SAGE Study Skills* are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, *SAGE Study Skills* help you get the best from your time at university. Visit the *SAGE Study Skills* hub for tips, resources and videos on study success!

Writing Fiction, Tenth Edition Janet Burroway 2019-04-01 More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

Writing Spaces Dana Driscoll 2020-03-07 *Volumes in Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Degeneration Max Simon Nordau 1895

The Secrets We Kept Lara Prescott 2019-09-03 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: *Doctor Zhivago* • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle *Doctor Zhivago* into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago's* heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Senior High School Library Catalog H.W. Wilson Company 2003 Each vol. is divided into 2 parts 1st-7th ed.: *Dictionary catalog* and *Classified catalog*; 8th-9th ed. have 3rd. part: *Directory of publishers*.

Gotham Writers' Workshop Fiction Gallery Alex Steele 2004-08-21 A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of Benjamin Button," to "A Romantic Weekend" by Mary Gaitskill, to Tobias Wolff's "Bullet in the Brain," reflecting a rich variety of themes, perspectives, and plot and character development. Original. 15,000 first printing.

L.A. Breakdown Lou Mathews 1999 A novel on illegal car races in the streets of 1960s Los Angeles. One of the protagonists is a paraplegic who uses money from the injury award to build a souped-up Ford. He gets a driver and with himself in the passenger seat takes on a souped-up Chevy.

Laborers of the Heart Claire Davis 2007-10-30 A powerful and intimate anthology of short fiction journeys into the heart of small towns in the West and into the mysterious workings and longings of the human heart, in a collection that includes "Adultery," "Grounded," and the title story, in which a massive, virginal, and lonely man falls madly in love with a

woman he sees at a supermarket. Reprint. 15,000 first printing.

My Dear Hamilton Stephanie Dray 2018-04-03 USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of The Alice Network Wife, Widow, and Warrior in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of America's First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography Alexander Hamilton and fans of Lin-Manuel Miranda's Hamilton: the Musical. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Palm Springs Noir Barbara DeMarco-Barrett 2021-07-06 Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

Writing Fiction Brett Norris 2008 Language, literature and biography.

Erotique Noire 1994

Nexus New York Deborah Cullen 2009 An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New York focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

New Sudden Fiction Robert Shapard 2007 SHAPARD/NEW SUDDEN FICTION