

Exploring The World Of The Celts

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Lords of Battle Stephen Allen 2007-03-27 To the classical civilizations of Greece and Rome, the Celtic warrior of the late Iron Age was the archetypal barbarian: savage, undisciplined, and bloodthirsty. In a clash of cultures that lasted almost 500 years, the rich and vibrant society in which he lived, fought, and died was virtually destroyed, becoming the stuff of myth and legend. Covering the period from the first mention of the Celts by ancient Greek writers to the Roman conquest of Britain, this book examines the Celtic warrior, his society and his place within it, and the conflicts that would eventually destroy his world. Beautifully illustrated with many examples of Celtic art and craftsmanship, this book provides a fascinating insight into a culture whose legacy has endured to the present day.

The Celts John Haywood 2014-07-10 This dramatic history traces the mysterious Celts from their dark origins, including Druids and King Arthur, right across Britain and Europe and looking at their beliefs, cultures and arts as well as their warring and expansion. The resurgence of Celtic identity in Britain and Europe has revitalized interest in Celtic history. At the same time, developments in genetics and archaeology have led to it becoming an arena of serious controversy. John Hayward explores the changing identity of Europe's Celtic speaking peoples through history, both as they saw themselves and as others saw them. Covering continental Europe, Britain and Ireland, and the present day Celtic global diaspora, this is a vibrant and meticulously researched account.

The World of the Celts Simon James 1993 A lavishly illustrated survey, featuring summaries of myths and legends, diagrams of tombs and forts, and a tourist guide, explores the rise of the Celts, their way of life, their wars and weapons, their religion, and their craftsmanship.

The Ancient Celts Barry Cunliffe 2018-04-26 Fierce warriors and skilled craftsmen, the Celts were famous throughout the Ancient Mediterranean World. They were the archetypal barbarians from the north and were feared by both Greeks and Romans. For two and a half thousand years they have continued to fascinate those who have come into contact with them, yet their origins have remained a mystery and even today are the subject of heated debate among historians and archaeologists. Barry Cunliffe's classic study of the ancient Celtic world was first published in 1997. Since then huge advances have taken place in our knowledge: new finds, new ways of using DNA records to understand Celtic origins, new ideas about the proto-urban nature of early chieftains' strongholds. All these developments are part of this fully updated, and completely redesigned edition. Cunliffe explores the archaeological reality of these bold warriors and skilled craftsmen of barbarian Europe who inspired fear in both the Greeks and the Romans. He investigates the texts of the classical writers and contrasts their view of the Celts with current archaeological findings. Tracing the emergence of chiefdoms and the fifth- to third-century migrations as far as Bosnia and the Czech Republic, he assesses the disparity between the traditional story and the most recent historical and archaeological evidence on the Celts. Other aspects of Celtic identity such as the cultural diversity of the tribes, their social and religious systems, art, language and law, are also examined. From the picture that emerges, we are - crucially - able to distinguish between the original Celts, and those tribes which were "Celtized," giving us an invaluable insight into the true identity of this ancient people.

A Celtic Book of Dying Phyllida Anam-Áire 2021-12-21 • Describes the Celtic rituals of honoring death and dying and offers prayers, meditations, and blessings for the time of transition • Offers reflective questions and exercises to explore your beliefs, attitudes, and fears around your own death • Includes the sacred meditation of traveling with the dead as offered by an anam-áire or Celtic soul carer Through her decades of hospice work, Phyllida Anam-Áire has revived the ancient Celtic tradition of "watching" with the dying and traveling with the soul after death. Drawing on her Celtic background, she integrates the wisdom of her ancestors with modern knowledge of the death process. She shows how a peaceful transition for the leaving person is possible and how this process can be consciously supported for relatives or friends. In *A Celtic Book of Dying*, Phyllida details the Celtic rituals of honoring death and dying, revealing how these rituals act as a catalyst that allows the change of form for our essence to pass on into the afterlife. She shows how becoming familiar with the dying process and acknowledging our own personal death forms an important aspect of preparing for this natural transformation. The author guides us with reflective questions, exercises, and meditations to help us become aware of and evaluate our own beliefs, attitudes, and fears around dying and learn to live our life more con-sciously and with joy. Once we have come to terms with our own passing, we will also find it easier to assist family and friends in their last hours. Phyllida presents the sacred meditation of traveling with the dead as held by an anam-áire or soul carer. She also offers suggestions for Celtic rituals, prayers, and -blessings for support. She addresses many practical questions around care for the dying during and after the process, including the importance of silence. A practical yet soulful guidebook, *A Celtic Book of Dying* deepens our spiritual understanding of the internal journey of the dying and the adventurous after-death journey to come. Through the eyes of an anam-áire, we see death not as the end or something to be feared, but just as the moment of being called home again.

The Celtic World Barry W. Cunliffe 1979 An exploration of the history of the Celts, a civilization that once ranged from central Europe to northern Scotland, that studies the multifaceted character of the people

Exploring the World of the Druids Miranda J. Green 2005 A book that is difficult to classify - a popular introduction to the history of Druidism whose scope necessitates a brief study, yet it is thoroughly up-to-date incorporating new ideas and research. Ten chapters look at the archaeology of the druids, celtic practices, the classical literature, sacrifices, prophecy, female druids in celtic society, sacred places and priests, druids in Irish mythology, the 18th and 19th century revivals, and modern beliefs. The bibliography is accompanied by a directory of modern druid organizations.

The Discovery of Middle Earth: Mapping the Lost World of the Celts Graham Robb 2013-11-04 Describes a discovery the author made in the Alps, which uncovered a treasure trove of Druid celestial mathematics that mapped out the entire geography of ancient Europe, and discusses the implications of this new information.

The Celts Alice Roberts 2015-10-05 'Informed, impeccably researched and written' Neil Oliver The Celts are one of the world's most mysterious ancient people. In this compelling account, Alice Roberts takes us on a journey across Europe, uncovering the truth about this enigmatic tribe: their origins, their treasure and their enduring legacy today. What emerges is not a wild people, but a highly sophisticated tribal culture that influenced the ancient world - and even Rome. It is the story of a multicultural civilization, linked by a common language. It is the story of how ideas travelled in prehistory, how technology and art spread across the continent. It is the story of a five-hundred year fight between two civilizations that came to define the world we live in today. It is the story of a culture that changed Europe forever. 'Roberts's lightness of touch is joyous, and celebratory' Observer 'Clear-spoken and enthusiastic' Telegraph

Exploring the World of the Celts Simon James 2005-01-01 In this illustrated introduction to the world of the Celts, Simon James looks at all aspects of their life and history. Individual sections chart their rise, their way of life from farming to feasting, their wars, gods and superb craftsmanship.

The Celts Gerhard Herm 2002-12 The story of North European cultural ancestors.

The Celts: A Very Short Introduction Barry Cunliffe 2003-06-26 Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Ancient Paths Graham Robb 2013-10-10 Graham Robb's *The Ancient Paths* will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, *The Ancient Paths* brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

Who Were the Celts? Kevin Duffy 1999 The ancient Celts were exceptional in their preference for goddesses over gods. Yet this may not be surprising in a people who had female rulers, invented chivalry, and were ahead of their time in having equal rights for men and women. While the Romans created a goddess of sewers (Cloacina), the Celts had goddesses for things they revered, such as the forest, and horses -- and even war.

The Book of Celtic Myths Jennifer Emick 2016-12-02 Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with *The Book of Celtic Myths*.

Curse of the Celts (The Once and Future Queen, Book 2) Clara O'Connor 2021-03-18 An absolute must-read for fans of *Shadow and Bone*...

Art of the Celts Lloyd Robert Laing 1992 A journey along the historical spectrum of Celtic art, from the rich treasures found throughout Iron Age Europe, through the flowering of metalwork, sculpture and manuscript illumination, to the revivals attempted today.

The Celtic World Miranda Green 2012-12-06 *The Celtic World* is a detailed and comprehensive study of the Celts from the first evidence of them in the archaeological and historical record to the early post-Roman period. The strength of this volume lies in its breadth - it looks at archaeology, language, literature, towns, warfare, rural life, art, religion and myth, trade and industry, political organisations, society and technology. *The Celtic World* draws together material from all over pagan Celtic Europe and includes contributions from British, European and American scholars. Much of the material is new research which is previously unpublished. The book addresses some important issues - Who were the ancient Celts? Can we speak of them as the first Europeans? In what form does the Celtic identity exist today and how does this relate to the ancient Celts? For anyone interested in the Celts, and for students and academics alike, *The Celtic World* will be a valuable resource and a fascinating read.

Celtic Roots Thomas Airlie Brown 2001 Introduction to the early celts and their contribution to Western civilization.

The Celts Peter Berresford Ellis 2004 Traces the colorful early history and culture of the Celtic peoples, celebrating their accomplishments in the fields of agriculture, engineering, metalwork, jewelry, stone carvings, glassware, philosophy, medicine, and more. Original.

Celtic Myth: A Treasury of Legends, Art, and History James Harpur 2016-04-15 This volume covers the theoretical method, macroeconomics, microeconomics, international trade and finance, development, and policy of economic theory. It incorporates various alternative approaches as well as a broad spectrum of policy issues.

The Atlantic Celts Simon James 1999 The Celtic peoples of the British Isles hold a fundamental place in our national consciousness. In this book Simon James surveys ancient and modern ideas of the Celts and challenges them in the light of revolutionary new thinking on the Iron Age peoples of Britain. Examining how ethnic and national identities are constructed, he presents an alternative history of the British Isles, proposing that the idea of insular Celtic identity is really a product of the rise of nationalism in the eighteenth century. He considers whether the 'Celticness' of the British Isles is a romantic fantasy, even a politically dangerous falsification of history which has implications in the current debate on devolution and self-government for the Celtic regions.

Plagues, Priests, and Demons Daniel T. Reff 2004-12-06 Drawing on anthropology, religious studies, history, and literary theory, *Plagues, Priests, and Demons* explores significant parallels in the rise of Christianity in the late Roman empire and colonial Mexico. Evidence shows that new forms of infectious disease devastated the late Roman empire and Indian America, respectively, contributing to pagan and Indian interest in Christianity. Christian clerics and monks in early medieval Europe, and later Jesuit missionaries in colonial Mexico, introduced new beliefs and practices as well as accommodated indigenous religions, especially through the cult of the saints. The book is simultaneously a comparative study of early Christian and later Spanish missionary texts. Similarities in the two literatures are attributed to similar cultural-historical forces that governed the 'rise of Christianity' in Europe and the Americas.

Dictionary of Celtic Religion and Culture Bernhard Maier 1997 This dictionary, with more than 1000 articles, provides a comprehensive survey of all important aspects of Celtic religion and culture, covering both the prehistoric continental Celts and the later, medieval culture that found written form long after the Celts had settled in the British Isles. Articles in the dictionary also cover the interaction between Celtic and Roman civilisations, and the seminal input of medieval Celtic legend into the Arthurian tradition. The continental and insular Celtic languages, both ancient and modern, are described, and there is a

full account of the Celtic deities known to us from the inscriptions and iconography of the classical world. Celtic art and agriculture, the Ossian myth, the Irish Renaissance, and the history of Celtic studies are among other areas treated in depth.

Mythology for Kids History Brought Alive 2021-07-27 Sit Back & Enjoy Classic Myths of Imagination, Fun & Adventure For Kids! Imagine, for thousands of years people have been telling each other stories..., Eventually, someone decided it's such an AMAZING story that they should write it down. Those are the myths we have today! They are the greatest stories ever written. Mythology is the rich collection of stories called myths from cultures all over the world. They are stories about how the world was created and why certain things happen. Myths tell of gods, heroes, and events that a group believes, or at one time believed, to be real. Studying them is like following a map of the human imagination. These mythological stories are perfect to introduce your children of all ages. It will help them to develop strong reading skills It will introduce them to positive character traits It will teach them about culture & history It will unlock their imagination and much more, At History Brought Alive we have a passion for everything from the past. The books we write are full of fun facts and even more fun stories that will make you think about the past and our ancestors in new and exciting ways. In this book you will discover: Where Myths Come From Myths From Ancient Egyptian, Greek, Rome, Norse, Celtic & More How Thor, of Marvel Fame Got His Hammer Moral Stories Including, The Shepherd Boy & The Wolf Rome - Beginnings of The World's First Superpower Mysteries & Secrets Surrounding The Egyptian Pyramids And much, much more.... Enter into a world of Mythology for Kids with This Book.

The Discovery of Middle Earth: Mapping the Lost World of the Celts Graham Robb 2013-11-04 A treasure hunt that uncovers the secrets of one of the world's great civilizations, revealing dramatic proof of the extreme sophistication of the Celts, and their creation of the earliest accurate map of the world. Fifty generations ago the cultural empire of the Celts stretched from the Black Sea to Ireland and the Highlands of Scotland. In six hundred years, the Celts had produced some of the finest artistic and scientific masterpieces of the ancient world. In 58 BC, Julius Caesar marched over the Alps, bringing slavery and genocide to western Europe. Within eight years the Celts of what is now France were utterly annihilated, and in another hundred years the Romans had overrun Britain. It is astonishing how little remains of this great civilization. While planning a bicycling trip along the Heraklean Way, the ancient route from Portugal to the Alps, Graham Robb discovered a door to that forgotten world—a beautiful and precise pattern of towns and holy places based on astronomical and geometrical measurements: this was the three-dimensional “Middle Earth” of the Celts. As coordinates and coincidences revealed themselves across the continent, a map of the Celtic world emerged as a miraculously preserved archival document. Robb—“one of the more unusual and appealing historians currently striding the planet” (New York Times)—here reveals the ancient secrets of the Celts, demonstrates the lasting influence of Druid science, and recharts the exploration of the world and the spread of Christianity. A pioneering history grounded in a real-life historical treasure hunt, *The Discovery of Middle Earth* offers nothing less than an entirely new understanding of the birth of modern Europe.

Women of the Celts Jean Markale 1986-10 Historian Markale takes us deep into a mythical world where both man and woman become whole by realizing the feminine principle in its entirety. The author explores the rich heritage of Celtic women in history, myth, and ritual, showing how these traditions compare to modern attitudes toward women.

Celtic Fire Liz Gavin 2017-01-25 When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Explore!: Celts Sonya Newland 2016-09-13 Travel back to the time of the celts! Who were the Celts and who were their leaders? Why did they come to the British Isles and how did they live? Explore this ancient civilisation to understand how prehistoric people have influenced the way we live today. Find out all about the lives of the Celts - from the well-known leader Boudicca, to the Druid priests that were highly important in Celtic society. Discover the artefacts that give evidence of their way of life, and how historians have pieced together the evidence of their lives. Learn about the homes and communities that they lived in, the food that they ate, how they travelled and worshipped, and the influence of the Romans on their society. And try your hand at making your own Celtic torch! A great tool for project work at KS2!

The Ancient World of the Celts Peter Berresford Ellis 1999 The Celt people - their history and their myths, their artwork and treasures. Masterpieces in metal work and stone carvings, glassware and jewelry. an overview of their world.

A Brief History of the Celts Peter Ellis 2013-02-07 For centuries the Celts held sway in Europe. Even after their conquest by the Romans, their culture remained vigorous, ensuring that much of it endured to feed an endless fascination with Celtic history and myths, artwork and treasures. A foremost authority on the Celtic peoples and their culture, Peter Berresford Ellis presents an invigoration overview of their world. With his gift for making the scholarly accessible, he discusses the Celts' mysterious origins and early history and investigates their rich and complex society. His use of recently uncovered finds brings fascinating insights into Celtic kings and chieftains, architecture and arts, medicine and religions, myths and legends, making this essential reading for any search for Europe's ancient past.

The Gods of the Celts Miranda Aldhouse Green 2011-09-30 This is a fascinating book about the Celts and their religion, which covers all aspects of the gods, ritual customers, cult-objects and sacred places of the ancient Celtic peoples. The first chapter introduces the Celts and the evidence they have left behind, and places them in their geographical and chronological context. The following chapters cover the various cults of the sun and the sky, the mother-goddesses and fertility, war, death and the underworld, water gods and healers, animals and animism, and symbolism and imagery. This is a rewarding overview of the evidence for Celtic religions, beliefs and practices which uses modern scholarship to bring an obscure, but captivating part of European history to life. It covers 500 BC to AD 400, and embraces the whole of the Celtic world from Ireland to Australia.

Encyclopedia of European Peoples Carl Waldman 2006 Presents an alphabetical listing of information on the origins, prehistory, history, culture, languages, relationships to other cultures and more regarding European peoples.

The Druid Way Made Easy Graeme Talboys 2011-06-16 Graeme K Talboys has been Druid for a long time. An encounter with a spirit in a beech grove fifty years ago convinced him that the eye rarely sees all there is to see. A few years later he realised there were ways to discover more about those other worlds amongst the trees. The word Druid didn't drift into his consciousness until he was a teenager, but by then he was already exploring the Forest and fascinated by the history and archaeology of ancestral Celts. Since then, Graeme has been a teacher in schools and museums. He now writes, passing on what he has learned through fiction and non-fiction. He spent some time in a Druid Order, completing their formal training, but is much more comfortable exploring the Forest on his own. Since 2001 he has administered the Hedge Druid Network with fellow Druid, Julie White.

Life in Celtic Times A. G. Smith 1997-07-02 Fourteen centuries of Celtic life and culture are depicted in over 40 well-researched, excellently rendered illustrations. Intriguing scenes of an Iron-Age village, Glastonbury fishermen, farmers harvesting grain, Celtic warriors on horseback, St. Patrick driving the snakes out of Ireland, and much more are featured. Descriptive captions.

Wood, Whiskey and Wine Henry H. Work 2014-09-15 Barrels—we rarely acknowledge their importance, but without them we would be missing out on some of the world's finest beverages—most notably whiskies and wines—and of course for over two thousand years they've been used to store, transport, and age an incredibly diverse array of provisions around the globe. In this comprehensive and wide-ranging book, Henry Work tells the intriguing story of the significant and ever-evolving role wooden barrels have played during the last two millennia, revealing how the history of the barrel parallels that of technology at large. Exploring how barrels adapted to the requirements of the world's changing economy, Work journeys back to the barrel's initial development, describing how the Celtic tribes of Northern Europe first crafted them in the first millennia BCE. He shows how barrels became intrinsically linked to the use of wood and ships and grew into a vital and flexible component of the shipping industry, used to transport not only wine and beer, but also nails, explosives, and even Tabasco sauce. Going beyond the shipping of goods, Work discusses the many uses of this cylindrical container and its relations—including its smaller cousin, the keg—and examines the process of aging different types of alcohol. He also looks at how barrels have survived under threat from today's plastics, cardboards, and metals. Offering a new way of thinking about one of the most enduring and successful products in history, *Wood, Whiskey and Wine* will be a must-read for everyone from technology buffs to beverage aficionados who wish to better understand that evasive depth of flavor.

The World of the Vikings Richard Andrew Hall 2007 Explores the Viking ways with photographs, reconstruction of Viking ways, maps, antiquities, and history.

Blood of the Celts: The New Ancestral Story Jean Manco 2015-10-06 From prehistory to the present day, an unrivaled look deep into the contentious origins of the Celts *Blood of the Celts* brings together genetic, archaeological, and linguistic evidence to address the often-debated question: who were the Celts? What peoples or cultural identities should that term describe? And did they in fact inhabit the British Isles before the Romans arrived? Author Jean Manco challenges existing accounts of the origins of the Celts, providing a new analysis that draws on the latest discoveries as well as ancient history. In a novel approach, the book opens with a discussion of early medieval Irish and British texts, allowing the Celts to speak in their own words and voices. It then traces their story back in time into prehistory to their deepest origins and their ancestors, before bringing the narrative forward to the present day. Each chapter also has a useful summary in bullet points to aid the reader and highlight the key facts in the story.

The Celts Sabatino Moscati 1999 Before its decline in the first century B.C., the Celtic world stretched from the British Isles to the Carpathian Mountains and Asia Minor, and the Celts possessed their own vital and highly original civilization, revealed in the rich profusion of ornamental motifs that decorate Celtic weapons and artefacts. Their traditions live on in customs, names, and crafts, and they contributed greatly to the formation of Europe. Archaeological excavations have recovered some of the beautiful treasures of the Celts, as well as much evidence of their social and economic life. This revised paperback edition of the landmark volume that accompanied an exhibition at the Palazzo Grassi takes the reader on a voyage through many eras, places, and themes to rediscover the story of a people still in some ways shrouded in mystery. It reveals the aggressive voyages of the Celts to the shores of foreign civilizations, and evidence of their great sophistication-- the Gallic calendar, their advanced agricultural techniques, their craftsmanship and metalwork. Written by scholars in the field, this is the ideal handbook on the Celtic culture.

Anam Cara John O'Donohue 2009-03-17 "Anam Cara is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience for those who read it." —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination. In *Anam Cara*, Gaelic for "soul friend," the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal themes of friendship, solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the angel of the soul Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of the divine Death as an invitation to freedom