

# Ecuba Elettra Testo Greco A Fronte

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Storia del teatro greco Giuseppe Mastromarco 2008

Leggere lo spettacolo 1987

Le mosche-porta chiusa. Testo francese a fronte Jean-Paul Sartre 2013

L'attività letteraria nell'antica Grecia Giusto Monaco 1997

Ecuba-Elettra. Testo greco a fronte Euripide 2007

Giornale della libreria 1994

Antiquarischer Katalog von F. A. Brockhaus' Sortiment und Antiquarium in Leipzig F. A. Brockhaus (Leipzig) 1868

Catalogue de littérature italienne F.A. Brockhaus Verlag Leipzig 1868

L'informazione bibliografica 1983 Analyses by author, title and key word of books published in Italy.

Venezia e l'Oriente fra tardo Medioevo e Rinascimento Fondazione "Giorgio Cini." Centro di cultura e civiltà 1966

Medea Liz Lochhead 2000 A blazing new version of Euripides' searing drama of infanticide by Scotland's favorite playwright/poet.

Catalogo dei libri in commercio 2003

Catalogo di libri italiani vendibili presso Pietro Rolandi, libraio ed editore in Londra 1840

Salvatore Quasimodo Elena Salibra 1985

Cultura e scuola 1987

Poiesis

2004

Quaderni Di Storia 1988

La rinascita della tragedia Paolo Zoboli 2004

Il linguaggio della biblioteca Mauro Guerrini 1996

Studi trentini di scienze storiche 1985

TUTTO Teatro Aa. Vv. 2018-08-23T15:12:00+02:00 Per conoscere e ricordare la storia del teatro, dalle primitive forme rituali alle sperimentazioni contemporanee. Sintesi e approfondimenti su periodi storici e correnti teatrali, grandi autori e interpreti, recitazione e azioni sceniche. Lo studio: le prime rappresentazioni e la nascita del teatro nella Grecia classica, la tragedia e la commedia a Roma, le sacre rappresentazioni, le feste rinascimentali, il grande teatro barocco in Italia e in Europa, la commedia dell'arte, il romanticismo, il Novecento e l'età contemporanea. La sintesi: inquadramenti storici e geografici, schemi riassuntivi per ogni capitolo, approfondimenti su generi teatrali, autori e grandi interpreti, glossario di termini tecnici.

The Plays and Fragments Menander, 2008-05-08 The greatest writer of Greek New Comedy and the founding father of European comedy, Menander (c.341-290 BC) wrote over one hundred plays, of which only one complete play and substantial fragments of others survive. This new verse translation is accurate and highly readable, providing a consecutive text by using surviving words in the damaged papyri.

Storia della letteratura greca Luciano Canfora 1989

Making and Rethinking the Renaissance Giancarlo Abbamonte 2019-06-04 The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear

understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

Rivista di studi classici Vittorio D'Agostino 1955

Catalogo dei libri italiani in commercio 1970

Helikon 1988

Oltre le mura di Firenze Paola Cosentino 2008

All'ombra del Principe Attilio Danese 2019-02-26T00:00:00+01:00 Postfazione di Flavio Felice. Nel corso della storia, pur cambiando i sistemi, la vita politica è divenuta sempre più complessa. Con Machiavelli si è liberata dalla retorica e dal moralismo e ha rinunciato a darsi una direzione etica per divenire una scienza autonoma. La lettura gramsciana del Principe nelle fasi postbellica, post '89 e ancora oggi ha dato spessore culturale alla "conquista e al mantenimento del potere", ma in mancanza di una bussola di orientamento i diversi leader e i partiti nei sistemi democratici hanno finito con l'assecondare rivendicazioni e desideri dei cittadini. Ha prevalso l'esaltazione del consenso ad ogni costo e di conseguenza il conflitto tra le parti e la decomposizione del tessuto solidale. L'opposizione del "popolo" alla "casta" ha favorito neopopulismo e sovranismo e sollecitato la trasformazione della democrazia rappresentativa nell'utopia della democrazia diretta, in cui il popolo detta le scelte attraverso i social in assenza di principi regolativi condivisi.

Mandrake Howard Colyer 2013-06 A play about marriage, lust, adultery, corruption and deceit - all aided by the Mandrake Infusion. It is Machiavelli's greatest sex farce, and a landmark of the Italian Renaissance. This adaptation opened at the Jack Studio Theatre in London on 28 May 2013. "I'm not sure what liberties were applied in bringing a hit from the 1520s to the 21st century stage, but Mandrake had a timeless yet timely vibe about it - like a smart Shakespearean production. It was fresh and contemporary brimming with universal and relevant themes and a humour that's stood the test of time." Chris Osburn Tikichris.com. "Howard Colyer's latest twist on a classic is a wonderfully watchable romp that packs a political punch to go with its comic cuts." Gary Naylor

Broadwayworld.com

Giornale italiano di filologia Enzo V. Marmorale 1956

The Fourth Dimension Yannis Ritsos 2016-09-29 In the dramatic monologues that make up The Fourth Dimension--especially those based on the grim history of Mycenae and its royal protagonists--the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight Sonata." Ritsos, rightly, regarded the The Fourth Dimension as his finest achievement. It is now presented to English- speaking readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banqueting hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.

Catalogo di libri Italiani, vendibili presso Pietro Rolandi, libraio ed editore, in Londra Pietro Rolandi 1840

Medea-Ippolito. Testo greco a fronte Euripides 1999

La Rivisteria librinovità-riviste-video 1993

Agesilaus Xenophon 2007-01-03 And for my part I hold it as chief among the magnificent benefits so conferred by him upon his country that, being the most powerful member of the state, he made no secret of his absolute submission to the laws, [3] since what lesser man, seeing the king's obedience, would take[4] on himself to disobey?

Dioniso 1961

Storie :: Libri IV-IX. Polybius 1998

Il mito sulla scena Guido Avezzù 2003

Bibliofilia, bibliografia e biblioteconomia alla corte dei Granduchi di Toscana Ferdinando III e Leopoldo II Marielisa Rossi 1996